

A Secret
 Director: Claude Miller
 US PREMIERE (France, 2007, 110 min., 35mm, French with English subtitles)
 In postwar Paris, a young boy discovers the unfortunate consequences of his parents' mutual attraction during the Nazi occupation. Claude Miller portrays a family consumed with guilt, jealousy, fear, and loss. The cast features the celebrated French actors Mathieu Amalric, Julie Depardieu, and Ludvine Sagnier.

WEDNESDAY, JANUARY 9, 9:00 PM

A Hebrew Lesson
 Directors: David Oref, Elinor Kowarsky, and Ron Rothen
 NY PREMIERE (Israel, 2006, 123 min., Hebrew, English, Mandarin, Russian, German, and Spanish with English subtitles)
 This engrossing documentary follows newly arrived immigrants in a language immersion class in Israel. Chin, Dong Dong, Sasha, and Marisol—a multicultural group from Europe, Asia, and Latin America—learn grammar, vocabulary, and life lessons from their compassionate and animated teacher.

WEDNESDAY, JANUARY 9, 6:00 PM

Tehilim
 Director: Rappael Nadjar
 NY PREMIERE (Israel, 2007, 96 min., 35mm, Hebrew with English subtitles)

In this riveting and enthralling drama selected for competition at the 2007 Cannes Film Festival, a father inexplicably vanishes in Jerusalem. Unable to mourn, his secular wife retreats into silence while the Orthodox family members gather to recite Psalms (*Tehilim*). With the best of intentions, the sons try to bring their father back through an improvised ritual.

WEDNESDAY, JANUARY 9, 3:45 PM
SUNDAY, JANUARY 13, 3:15 PM
MONDAY, JANUARY 14, 8:30 PM

Thursday, January 10, 1:00 PM
Sunday, January 20, 8:45 PM
Tuesday, January 22, 1:00 PM

Someone to Run With
 Director: Oded Davidoff
 NY PREMIERE (Israel, 2006, 118 min., 35mm, Hebrew with English subtitles)

Based on the bestselling novel by David Grossman, *Someone to Run With* captures the original's unrelenting pace, suspense, and heartfelt drama as it sends viewers on a riveting ride through the streets of Jerusalem at the end of Labrador's leash. While trying to track down the owner of a lost dog, a shy 17-year-old named Assaf pieces together the incredible story behind her disappearance.

THURSDAY, JANUARY 10, 6:00 PM

Orthodox Stance
 Director: Jason Hutt
 NY PREMIERE (US, 2007, 83 min.)

Dmitry Salita is a twenty-something Russian immigrant equally devoted to the seemingly disparate worlds of professional boxing and Orthodox Judaism. This lively documentary travels with Dmitry from a dilapidated Orthodox synagogue to an amateur gym and to boxing rings in Las Vegas and Atlantic City.

THURSDAY, JANUARY 10, 8:00 PM

Love One Another
 Director: Carl Th. Dreyer
 US PREMIERE OF RESTORED PRINT (Germany, 1922, 84 min., 35mm, silent with English and Danish intertitles and live piano)

A young Jewish girl moves to St. Petersburg, falls in love with a revolutionary, flees the pogrom breaks out. Filmed by the great Danish director Carl Dreyer—and featuring a cast from the Moscow Art Theater—*Love One Another* is a grand protest against anti-Semitism in Czarist Russia.

SATURDAY, JANUARY 12, 6:00 PM

Beaufort
 Director: Joseph Cedar
 NY PREMIERE (Israel, 2007, 120 min., 35mm, Hebrew with English subtitles)

In this powerful drama, a brash, young commander must defend Beaufort Castle, the last outpost in southern Lebanon that Israel held before the army's withdrawal in 2000. Hiding in tunnels and bunkers, the lieutenant tries in vain to protect his troops from Hezbollah missiles and low morale.

ONE OF THE LAST

Director: Ed Kucerek
 US PREMIERE (France, 2007, 73 min., 35mm, French and Arabic with English subtitles)

From Ukraine in the early 1900s to present-day Canada, this documentary tells the story of the Karsh family, four generations of dedicated bakers who have made a lasting impact on the hearts and stomachs of their communities. In this intimate and heart-warming portrayal, the workers of the Rideau Bakery in Ottawa grapple with an uncertain future.

TWO LADIES

Director: Philippe Faucon
 US PREMIERE (France, 2007, 73 min., 35mm, French and Arabic with English subtitles)

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