

Celebrate the 20th anniversary of New York's preeminent showcase for world cinema exploring the Jewish experience. This unrivaled selection of riveting dramatic features and fascinating documentaries includes world, U.S., and New York premieres. Presented by The Jewish Museum and the Film Society of Lincoln Center.



Mahler on the Couch

OPENING NIGHT

NEW YORK PREMIERE

MAHLER ON THE COUCH

Percy Adlon & Felix Adlon | Austria/Germany | 2010 | 97m
Percy Adlon, acclaimed director of *Bagdad Café*, with his son Felix, brings us this witty examination of the great composer Gustav Mahler's relationship with his tempestuous wife, Alma. Chafing under her agreement to give up her own musical ambitions, Alma seeks passion in the arms of the young, dashing architect Walter Gropius. The film depicts Mahler's consultations with Sigmund Freud on matters of creativity and passion. Moving, funny, and filled with Mahler's sublime music conducted by Esa-Pekka Salonen, *Mahler on the Couch* is a sensory feast based on an actual encounter between Mahler and Freud. **WED JAN 12: 1:00PM, 6:00PM**

CLOSING NIGHT

NEW YORK PREMIERE

THE MATCHMAKER

Avi Neshet | Israel | 2010 | 112m
Arik, a teenage boy growing up in Haifa in 1968, gets a job working for Yankele Bride, a matchmaker who promises to get you what you need, not what you want. Yankele, a Holocaust survivor, has an office in the back of a movie theater that shows only love stories, run by a family of seven Romanian dwarves in a seedy neighborhood. The lessons Arik learns in matters of the heart are tested when his best friend's cousin returns from America full of talk of free love and rock and roll. Nominated for 7 Israeli Academy Awards including Best Picture. **THU JAN 27: 3:15PM, 8:30PM**

This year's New York Jewish Film Festival was organized by Rachel Chanoff, Independent Curator; Scott Foundas, Associate Program Director, The Film Society of Lincoln Center; Andrew Ingall, Assistant Curator, The Jewish Museum; Richard Peña, Program Director, The Film Society of Lincoln Center; Sheryl Santacruz, Film Festival Coordinator, The Jewish Museum; Aviva Weintraub, Associate Curator and Director of the NYJFF, The Jewish Museum.

WORLD PREMIERE

36 RIGHTEOUS MEN

LOS 36 JUSTOS

Daniel Burman | Argentina
2011 | 70m
Daniel Burman (*Waiting for the Messiah*, NYJFF 2002; *Lost Embrace*, NYJFF 2005; *Empty Nest*, NYJFF 2009) returns with his first documentary. Camera in hand, Burman joins a group of Orthodox Jews on their annual pilgrimage to the tombs of Tzaddikim (righteous men) in Russia, Ukraine and Poland, culminating at the tomb of the 17th-century spiritual leader, the Baal Shem Tov. Intrigued by the Jewish mystical belief in 36 hidden Tzaddikim, Burman takes us on an intimate journey. **PRECEDED BY**

NEW YORK PREMIERE

BLACK BUS

Anat Zuria | Israel | 2009 | 76m
Documentarian Zuria (*Purity*, NYJFF 2004; *Sentenced to Marriage*, NYJFF 2006) returns with the powerful story of two young women who choose to leave their close-knit Haredi communities in Israel and are consequently estranged from their families. Both document their daily experiences, which include riding on the so-called "Black Bus" where women may sit only in the back. **TUE JAN 25: 1:15PM, 6:00PM**

U.S. PREMIERE

CABARET POLSKA

Nir David Zats & Zuzanna Solakiewicz | Poland | 2008 | 49m
An unusual take on the effects of the 1968 anti-Semitic campaign in Poland. Combining documentary

I Miss You



with animation and cabaret performance, the film considers these events and their aftermath through personal memories touching on food, language, politics and song. **PRECEDED BY**

U.S. PREMIERE

8 STORIES THAT HAVEN'T CHANGED THE WORLD

Ivo Krankowski & Jan Śpiewak | Poland | 2010 | 35m
The Polish Jewish Youth Organization presents this engaging documentary on the childhood memories of eight Polish Jews born before WWII. They vividly recall memories ranging from their first days at school, books they read, and their first loves. **WED JAN 19: 1:30PM, 6:00PM**

U.S. PREMIERE

CONVOYS OF SHAME

LES CONVOIS DE LA HONTE

Raphaël Delpard | France
2010 | 109m
This incisive documentary examines how the SNCF (the French national rail company) used its trains and its infrastructure to transport tens of thousands of Jews, Roma, and members of the resistance from France to Nazi concentration camps from 1940 to 1944. Accounts from eyewitnesses, historians, and

attorneys are supplemented by elegant reconstitutions. **MON JAN 24: 1:00PM, 6:00PM**

NEW YORK PREMIERE

CRIME AFTER CRIME

Yoav Potash | USA | 2010 | 89m
A profoundly moving documentary on the legal battle to free a woman imprisoned in California for over a quarter century due to her connection to the murder of the man who abused her. She finds her only hope for freedom when two rookie attorneys – one of them an Orthodox Jew – step forward to take her case. **THU JAN 27: 1:00PM, 6:00PM**

U.S. PREMIERE

EICHMANN'S END: LOVE, BETRAYAL, DEATH

Raymond Ley | Germany/Israel | 2010 | 90m
This brilliantly constructed film tells the story leading up to the capture of Adolph Eichmann by Mossad agents in Argentina. Real-life testimonials are interwoven with dramatic scenarios. At the heart of the film is the unbelievable, yet true, story of a love affair between a Holocaust survivor's daughter and the boy she did not realize was Eichmann's son. **MON JAN 17: 6:00PM**

NEW YORK CITY PREMIERE

GRACE PALEY: COLLECTED SHORTS

Lilly Rivlin | USA | 2010 | 75m
In the words of filmmaker Rivlin, writer and activist Grace Paley "combined the best of all possible worlds – literature, politics, and love of humanity. Grace was a real mensch." The child of Russian Jewish refugees, Paley went on to write such acclaimed works as *The Little Disturbances of Man* and *Enormous Changes at the Last Minute*. Featuring footage of Paley and her family, as well as



Grace Paley: Collected Shorts

interviews with Alice Walker, Allan Gurganus and others. **PRECEDED BY**

NEW YORK PREMIERE

VERA KLEMENT: BLUNT EDGE

Wonjung Bae | USA | 2010 | 11m
As her 80th birthday nears, artist Vera Klement starts another figure painting. As she completes the work, Klement, a Holocaust survivor, reflects on her life and celebrates her art. **THU JAN 20: 1:00PM, 6:00PM**

HOUDINI

George Marshall | USA | 1953 | 106m
This special screening is presented in memory of Tony Curtis, and in conjunction with the exhibition, *Houdini: Art and Magic*, on view at The Jewish Museum. The story of the famous magician and escape artist, Harry Houdini, comes to life in this colorful drama starring the late great Tony Curtis as Houdini, and the irresistible Janet Leigh as his wife. Screening will be followed by a performance by contemporary magical entertainer, Josh Rand. **MON JAN 17: 1:00PM**

NEW YORK PREMIERE

THE HUMAN RESOURCES MANAGER

Eran Riklis, Israel/Germany/France/Romania | 2010 | 103m
The human resources manager at a bakery in Jerusalem must get

to know one of his employees posthumously after her death in a suicide bombing. In this compelling and sensitive drama based on a book by A. B. Yehoshua, he finds himself the unlikely chaperone of her body to her native Romania. Along the way he is by turns aided and undermined by members of her family, local politicians, and a persistent tabloid reporter. **SAT JAN 15: 6:30PM**

NEW YORK PREMIERE

I MISS YOU TE EXTRAÑO

Fabián Hofman | Mexico/Argentina | 2010 | 96m
This poignant drama depicts the exile of Javier, a 15-year-old boy who leaves his home because of the political situation in 1970s Argentina. His middle-class Jewish family is torn apart by the "disappearance" of his older brother; his parents send him to live with relatives in Mexico. Javier struggles to grow up and to separate himself from the specter of his missing brother. **SAT JAN 22: 6:30PM**

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WORLD PREMIERE

JEWISH SOLDIERS IN BLUE AND GRAY

Jonathan Gruber | USA | 2011 | 86m

This fascinating documentary is a first-of-its-kind film that reveals the struggles that faced Jewish Americans in battle and on the home front during the Civil War. Through period photographs, rare documents, letters and artifacts, and exclusive interviews with experts and descendants, the film chronicles the sacrifices Jews made as they took up arms both in the Union and Confederacy. Featuring the voice of Sam Waterston as Abraham Lincoln. **TUE JAN 18: 3:30PM**

NEW YORK PREMIERE

THE KLEZMATICS: ON HOLY GROUND

Erik Greenberg Anjou | Germany/Hungary/Israel/Poland/USA
2010 | 106m
Eric Greenberg Anjou (*A Cantor's Tale*, NYJFF 2006) returns with this high-energy documentary about the Grammy Award-winning, New York-based superstar klezmer band, The Klezmatics. Mesmerizing performances are mixed with soulful interviews. Anjou and crew followed The Klezmatics for over three years capturing the band's highs, lows,

NEW YORK CITY PREMIERE

MY SO-CALLED ENEMY

Lisa Gossels | USA | 2010 | 89m
Some have lost friends and family members. All bear the psychological and emotional scars of living in a war zone. In 2002, 22 Palestinian and Israeli teenage girls traveled to the U.S. to participate in Building Bridges

Red Shirley



Photo by Ralph Gibson

and relentless march forward. **JAN THU 13: 3:15PM, 8:30PM**
JAN MON 17: 8:15PM

U.S. PREMIERE OF RESTORED VERSION

LIES MY FATHER TOLD ME

Ján Kádár | Canada | 1975 | 104m
Join us to revisit this classic film based on a story by Ted Allan and set in the 1920s Montreal Jewish immigrant community. Six-year-old David lives with his Canadian-born parents, his grandfather – a junk peddler who emigrated from Russia – and their aging horse. A clash is inevitable with David's modern, materialistic father. Young David loves nothing more than making the rounds with his grandfather calling out for "rags, clothes, bottles." **SUN JAN 16: 1:30PM**

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for Peace, a women's leadership program. This moving documentary tells the story of six of the girls and how the experience of knowing their "enemies" as human beings meets with the realities of their lives over the next seven years. **SUN JAN 16: 6:45PM (AT THE WRT)**
TUE JAN 18: 7:30PM (AT THE JCC)

PRECIOUS LIFE

Shlomi Eldar | Israel | 2010 | 90m
HBO Documentary Film *Precious Life* tells the story of a four-month-old Palestinian boy from Gaza who was born without an immune system and requires a bone marrow transplant, which can only be done in an Israeli hospital. A desperate plea from his doctor leads Israeli journalist Eldar to document this complex and touching story of Israeli and Palestinian doctors' attempts to save the boy's life. **WED JAN 26: 6:00PM**

NEW YORK PREMIERE

RED SHIRLEY

Lou Reed | USA | 2010 | 28m
Red Shirley is a portrait of the filmmaker's 100-year-old activist, unionist, cousin, an

articulate, living historical individual. A portrayal of a certain kind of genius, *Red Shirley* is an example of how the West was won. Photographed by portraitist Ralph Gibson and directed by Lou Reed. Filmed in New York's Chelsea Garment Worker Project. Screening will be followed by discussion with Reed and Gibson. **SAT JAN 15: 9:15PM**

U.S. PREMIERE

ROMEO AND JULIET IN YIDDISH

Eve Annenberg | USA | 2010 | 91m
A middle-aged ER nurse—and bitterly lapsed observant Jew—undertakes a Yiddish translation of Shakespeare's great classic. Meanwhile, her houseguest, also a Hasidic dropout, is "leaking" Kabbalistic magic. In perhaps the first Yiddish "mumblecore" film, Annenberg creates a parallel universe (aka Williamsburg), where Romeo and Juliet stem from divergent streams of ultra-Orthodox Judaism and speak their lines in street-smart Yiddish. **PRECEDED BY**

WORLD PREMIERE

SHOLEM ALEICHEM: LAUGHING IN THE DARKNESS

Joseph Dorman | USA | 2011 | 95m
Dorman (*Arguing the World*, NYJFF 1997) returns with this moving portrait of the great Yiddish writer, Sholem Aleichem (1859-1916), the man whose stories became the basis of *Fiddler on the Roof*. Using the author's works and life story, the documentary presents a riveting tale of a traditional Jewish world on the cusp of profound change. **SUN JAN 16: 9:00PM**
WED JAN 26: 1:15PM

NEW YORK PREMIERE

THE ROUNDUP

LA RAFILE

Roselyne Bosch | France/Germany/Hungary | 2010 | 124m
Paris, 1942, saw the infamous "Vel d'Hiv" roundups of 13,000 Jews, including 4,000 children. With a meticulously constructed script based on extensive

research and first-hand accounts, Bosch brings to the screen one of the most moving dramas of the year. This wrenching film is powered by fluid direction and a string of stars including Jean Reno (*The Da Vinci Code*) and Mélanie Laurent (*Inglourious Basterds*). **SUN JAN 16: 4:00PM**
TUE JAN 18: 6:00PM

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The Klezmatics: On Holy Ground

his best friend into seducing her sister. The plot thickens when Ferdinand actually falls in love and suggests conversion.

TUES JAN 18: 9:00PM
WED JAN 19: 3:30PM

THE "SOCALLED" MOVIE

Garry Beitel | Canada | 2010 | 86m
Documentarian Beitel (*My Dear Clara*, NYJFF 2003) returns with this kaleidoscopic portrait of artistically fearless klezmer hip-hop artist Socalled, aka Josh Dolgin. A pianist, singer, arranger, rapper, producer and composer (and also a magician, filmmaker, and visual artist), he is blasting through the boundaries that separate music from different cultures, eras and generations. Filmed in Socalled's Montreal neighborhood, where Hasidic Jews and hipsters crowd the sidewalks, and in New York, France and Ukraine.

SAT JAN 22: 9:00PM WITH PERFORMANCE BY SOCALLED
SUN JAN 23: 6:15PM

NEW YORK PREMIERE
STALIN THOUGHT OF YOU

Kevin McNeer
The Netherlands/Russia/USA
2009 | 100m
By the time he passed away in 2008 at the age of 109, Boris Efimov's pen had churned out political cartoons for the Soviet



Eichmann's End: Love, Betrayal, Death

press on just about every world event of the past hundred years. Whether during WWII or the Cold War, Efimov always had an inexhaustible supply of images. Behind his remarkable career and his charm and wit is what Efimov calls "a wound that does not heal"—the execution of his brother. Efimov's words, drawings and animated films are interwoven with rarely seen footage from the Russian State Film Archive.

WED JAN 12: 3:30PM, 8:30PM

TEVYE

Maurice Schwartz | USA
1939 | 96m
Restored and complete new English subtitles by The

National Center for Jewish Film. Maurice Schwartz's adaptation of the classic Sholem Aleichem play centers on dairyman Tevye's daughter, whose marriage to the son of a Ukrainian peasant pits Tevye's love for his daughter against his deep-seated faith and loyalty to tradition. Schwartz, a beloved Yiddish theater and stage actor, brings to life a microcosm of the larger world of Russian Jewry in the early 1900s. Followed by a book signing with J. Hoberman, author of *Bridge of Light: Yiddish Film Between Two Worlds*, newly reissued with additional material.

MON JAN 24: 3:00PM
(AT THE JEWISH MUSEUM)

NEW YORK PREMIERE
WRONG SIDE OF THE BUS

Rod Freedman | Australia
2009 | 56m
What's the price of being a bystander? Sidney Bloch is an internationally recognized professor of psychiatry, ethicist, loving father, singer and author; and a man with a troubled conscience. In this film, Sid returns to South Africa for his medical school reunion, determined to resolve the guilt that has troubled him for 40 years. He is accompanied by his teenage son, Aaron, who turns out to be his harshest critic. Documentarian Freedman (*Uncle Chitzkel*, NYJFF 2001) returns with an other smart and sensitive film.

PRECEDED BY
NEW YORK PREMIERE
STRANGERS NO MORE
Karen Goodman & Kirk Simon
USA | 2010 | 39m

In the heart of Tel Aviv is an exceptional school where children from 48 countries come together. This moving documentary follows several students, natives of Darfur, South Africa, and Eritrea, as they acclimate to life in a new land.

MON JAN 17: 3:30PM
TUE JAN 18: 1:00PM

NEW YORK PREMIERE
YOLANDE: AN UNSUNG HEROINE

Dan Wolman | Israel | 2010 | 60m
This riveting documentary tells the story of Yolande Gabai de Botton, considered by many the Jewish "Mata Hari." A sophisticated Jewish woman from Alexandria, Egypt, she risked her son's life and her own while collecting intelligence in Egypt and fighting for the creation of an independent State of Israel while undercover as a reporter.



Romeo and Juliet in Yiddish

PRECEDED BY
U.S. PREMIERE
MY FATHER
RÉCITS DE SAM

Esther Hoffenberg | France
2009 | 15m
Sam Hoffenberg was one of the few survivors of the camp of Poniatowa, where he was deported when the Warsaw ghetto was liquidated. Through an intimate dialogue with his daughter, Esther (*Two Lives of Eva*, NYJFF 2006), he offers his reflections on survival.

TUE JAN 25: 3:30PM, 8:15PM

SCHEDULE

WED Jan 12

1:00 Mahler on the Couch
3:30 Stalin Thought of You
6:00 Mahler on the Couch
8:30 Stalin Thought of You

THU Jan 13

1:00 Sholem Aleichem: Laughing in the Darkness
3:15 The Klezmatiks: On Holy Ground
6:00 Sholem Aleichem: Laughing in the Darkness
8:30 The Klezmatiks: On Holy Ground

SAT Jan 15

6:30 The Human Resources Manager
9:15 Red Shirley *with* discussion

SUN Jan 16

1:30 Lies My Father Told Me
4:00 The Roundup
6:45 My So-Called Enemy
9:00 Romeo and Juliet in Yiddish *with* Seltzer Works

MON Jan 17

1:00 Houdini
3:30 Wrong Side of the Bus *with* Strangers No More
6:00 Eichmann's End: Love, Betrayal, Death
8:15 The Klezmatiks: On Holy Ground

TUE Jan 18

1:00 Wrong Side of the Bus *with* Strangers No More
3:30 Jewish Soldiers in Blue and Gray
6:00 The Roundup
7:30 My So-Called Enemy [at the JCC]
9:00 Sixty and the City *with* Quentin and Ferdinand

WED Jan 19

1:30 Cabaret Polska *with* 8 Stories That Haven't Changed The World
3:30 Sixty and the City *with* Quentin and Ferdinand
6:00 Cabaret Polska *with* 8 Stories That Haven't Changed The World
8:15 Jewish Soldiers in Blue and Gray

THU Jan 20

1:00 Grace Paley: Collected Shorts *with* Vera Klement: Blunt Edge
3:30 The Human Resources Manager
6:00 Grace Paley: Collected Shorts *with* Vera Klement: Blunt Edge
8:30 The Human Resources Manager

SAT Jan 22

6:30 I Miss You
9:00 The "Socalled" Movie *with* performance

SUN Jan 23

1:30 Singing in the Dark
4:00 Eichmann's End: Love, Betrayal, Death
6:15 The "Socalled" Movie
8:30 I Miss You

MON Jan 24

1:00 Convoys of Shame
3:00 Tevye [at The Jewish Museum]
3:45 As Lilith
6:00 Convoys of Shame
8:45 As Lilith

TUE Jan 25

1:15 Black Bus
3:30 Yolande: An Unsung Heroine *with* My Father
6:00 Black Bus
8:15 Yolande: An Unsung Heroine *with* My Father

WED Jan 26

1:15 Romeo and Juliet in Yiddish *with* Seltzer Works
3:45 36 Righteous Men *with* Inventory
6:00 Precious Life
8:30 36 Righteous Men *with* Inventory

THU Jan 27

1:00 Crime After Crime
3:15 The Matchmaker
6:00 Crime After Crime
8:30 The Matchmaker

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WALTER READE THEATER | 165 West 65th Street, Upper Level
Between Broadway and Amsterdam Avenue | FilmLinc.com

More extensive film descriptions at TheJewishMuseum.org/NYJFF and FilmLinc.com

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T · H · E
JEWISH
MUSEUM

Presented by The Jewish Museum & the Film Society of Lincoln Center



Mahler on the Couch

THE JEWISH MUSEUM
1109 FIFTH AVENUE
NEW YORK, NY 10128
Under the auspices of
The Jewish Theological
Seminary of America

T · H · E
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Yolande:
An Unsung
Heroine



NEW YORK JEWISH FILM FESTIVAL
JAN 12-27 2011