T · H · E JEWISH MUSEUM

THE JEWISH MUSEUM and THE FILM SOCIETY OF LINCOLN CENTER present THE NEW YORK JEWISH FILM FESTIVAL

January 11 – 26, 2006

Film Society of Lincoln Center

The Loser Who Won

AT THE JEWISH MUSEUM

Films by Ira Wohl in conjunction with the World Premiere of *Best Sister*

Best Boy
Director: Ira Wohl
(U.S., 1979, 104 min., video)

The Academy Award-winning *Best Boy* is a profoundly touching story of love, overwhelming courage, and human dignity. Philly Wohl is a cheerful 52 year-old man born with mental retardation. When his cousin, filmmaker Ira Wohl, questions what will happen to Philly once his elderly parents can no longer care for him, the family embarks on a mission to help Philly become more independent. Their "best boy" ultimately proves that it is possible to overcome any obstacle, no matter how insurmountable it might seem.

TUESDAY, JANUARY 24, 3:30 PM

Best Man
Director: Ira Wohl
(U.S., 1997, 90 min., video)

This moving sequel to *Best Boy* continues the story of Philly twenty years later. Wohl uses the same intimate *family verité* style to show us how Philly makes new friends, attends classes and takes on new responsibilities as a 70 year-old Bar Mitzvah.

TUESDAY, JANUARY 24, 6:30 PM

The Jewish Museum
1109 Fifth Avenue at 92nd Street
New York, NY

Tickets for these screenings are available only at The Jewish Museum. Order tickets
BY PHONE 212.423.3337;
ONLINE www.thejewishmuseum.org;
IN PERSON Lobby Admissions Desk

Roots

The Living Orphan
Director: Joseph Seiden
★ **US PREMIERE OF A RESTORED PRINT**
(U.S., 1939, 90 min., 35mm, Yiddish with English subtitles)

Based on Sholom Secunda's Yiddish play *Der Yusem,* this is a film about the dramatic and often traumatic lives of immigrants on and off-stage. The melodrama centers on a theater couple experiencing marital problems, and includes encounters with alcoholism, separation, and poverty. The film features rare footage of the Lower East Side.

SUNDAY, JANUARY 15, 1:00 PM
THURSDAY, JANUARY 19, 1:00 PM
SUNDAY, JANUARY 22, 1:00 PM

The Loser Who Won
Director: Jack Feldstein
★ **NY PREMIERE** (Australia, 2005, 19 min., video)

Jack Feldstein's neon animation describes how a 90 year-old Jewish pensioner helps a shlemiel find true love.

FOLLOWED BY

Best Sister
Director: Ira Wohl
★ **WORLD PREMIERE** (U.S., 2005, 59 min., video)

Ira Wohl (*Best Man,* NYJFF 1998) returns with *Best Sister,* an intimate portrait of his 80 year-old cousin, Frances Reiss. In *Best Man,* Frances was the primary caretaker for her mentally retarded brother Philly, also the subject of Wohl's Academy Award-winning *Best Boy.* In the latest *"Best"* film, Frances finds herself in the difficult position of depending on others. During one week of filming in Queens, Wohl captures Frances in an emotional arc of exhaustion, loneliness, dignity, and joy.

SUNDAY, JANUARY 15, 3:15 PM
MONDAY, JANUARY 16, 3:30 PM
WEDNESDAY, JANUARY 18, 4:00 PM

"THE DIVINE SARAH"

A special screening in conjunction with the exhibition *Sarah Bernhardt: The Art of High Drama,* on view at The Jewish Museum through April 2, 2006. Introduction and discussion with exhibition co-curators Carol Ockman and Kenneth E. Silver. Live piano accompaniment by Donald Sosin.

Lady of the Camelias
(La Dame aux Camélias)
Director: André Calmettes
(France, 1912, 30 min., 35mm, silent)

Adapted from Alexandre Dumas fils' 1852 novel and play, *Lady of the Camelias* tells the tragic story of a courtesan who gives up her lover rather than see him ostracized by high society.

FOLLOWED BY

Queen Elizabeth
(Les Amours de la Reine Élisabeth)
Director: Louis Mercanton
(France, 1912, 53 min., 35mm, silent with English intertitles)

In one of her most highly praised roles, Sarah Bernhardt portrays Elizabeth's legendary, ill-fated love affair with Robert Devereux, the Earl of Essex. When Bernhardt, at age sixty-five, accepted the offer to star in *Queen Elizabeth* and *Lady of the Camelias,* she remarked, "This is my last chance at immortality."

MONDAY, JANUARY 16, 12:30 PM

A Cantor's Tale
Director: Erik Greenberg Anjou
★ **NY PREMIERE** (U.S., 2005, 94 min., video)

Charismatic cantor Jack Mendelson is today's heir to the great Eastern European cantorial tradition that fermented in postwar Brooklyn. With missionary zeal, Mendelson teaches a new generation of *hazzanim*—men and women—the art of Jewish liturgical music. The film features commentary by Alan Dershowitz, Jackie Mason, and Metropolitan Opera tenor Neil Shicoff. Klezmatics composer Frank London provides the original score.

MONDAY, JANUARY 16, 6:00 PM
TUESDAY, JANUARY 17, 1:00 PM
At Makor: 1/19, 7:30 PM

Chaim
Director: Jonathan Greenfield
★ **NY PREMIERE** (Germany, 2005, 14 min., 35mm, German with English subtitles)

A letter from America forces a 73 year-old Berliner to confront a traumatic experience from his childhood.

FOLLOWED BY

The Two Lives of Eva
Director: Esther Hoffenberg
★ **US PREMIERE** (France, 2005, 84 min., video, French, English, and German with English subtitles)

Filmmaker Esther Hoffenberg pieces together the enigmatic history of her late mother Eva, a privileged German, raised Lutheran, who left her husband in Poland after World War II, remarried, and reinvented herself as a proud Jewish woman in Paris. Using archival film, vintage home movies, and her mother's recorded voice, Hoffenberg uncovers Eva's struggle with mental illness, her feelings of guilt and cowardice, and her impulse to survive.

TUESDAY, JANUARY 17, 3:30 PM
WEDNESDAY, JANUARY 18, 1:30 PM
WEDNESDAY, JANUARY 18, 9:00 PM

Be Fruitful and Multiply
Director: Shosh Shlam
★ **NY PREMIERE** (Israel, 2005, 50 min., video, Hebrew with English subtitles)

How does it feel to have been pregnant or nursing for 25 out of 26 years of your married life? Director Shosh Shlam poses this question and others in this frank documentary about the impact of childbearing on four ultra-Orthodox women. In the film, one mother dramatically transforms from an obedient wife into an independent woman who rebels against social conventions.

FOLLOWED BY

Sentenced to Marriage
Director: Anat Zuria
(Israel, 2004, 65 min., video, Hebrew with English subtitles)

Winner of the best documentary award at the Jerusalem Film Festival, *Sentenced to Marriage* breaks the code of silence surrounding divorce in Israel's rabbinical court system. Anat Zuria (*Purity,* NYJFF 2004) profiles three strong women who gird themselves for battle while trying to maintain their sanity and faith.

WEDNESDAY, JANUARY 18, 6:00 PM
SUNDAY, JANUARY 22, 8:45 PM
MONDAY, JANUARY 23, 6:00 PM

La Petite Jerusalem
Director: Karin Albou
★ **NY PREMIERE** (France, 2005, 97 min., 35mm, French, Arabic, and Hebrew with English subtitles)

This searing drama is set in Sancerre, a low-income suburb of Paris known as "Little Jerusalem." Laura, a young student of Kantian philosophy, is torn between worldly desires and her Sephardic family's Orthodox traditions. Passions ignite when she meets Djamel, an exiled Algerian Muslim. Laura's pious sister Mathilde embarks on a parallel emotional journey to bridge Jewish law and sexual desire.

THURSDAY, JANUARY 19, 3:00 PM
THURSDAY, JANUARY 19, 8:30 PM
SATURDAY, JANUARY 21, 7:00 PM
At Makor: 1/25, 7:30 PM

Roots
Director: Pavel Loungin
(Russia/France, 2005, 107 min., 35mm, Russian, English, and Yiddish with English subtitles)

Edik is a smooth-talking grifter who devises a grand money-making scheme in a backwater Ukrainian town. With the support of the local mob, he casts the citizens of Golutvin as long-lost relatives of Jewish tourists. In this bawdy, dark comedy, director Pavel Loungin takes his audience on a heritage tour run amok.

THURSDAY, JANUARY 19, 6:00 PM
SATURDAY, JANUARY 21, 9:15 PM
TUESDAY, JANUARY 24, 8:30 PM

From Philadelphia to the Front
Directors: Judy Gelles and Marianne Bernstein
★ **NY PREMIERE** (U.S., 2005, 36 min., video)

Six American Jewish octogenarians recall serving their country during World War II while fighting anti-Semitism at home and abroad.

FOLLOWED BY

A Treasure in Auschwitz
Director: Yahaly Gat
★ **US PREMIERE** (Israel, 2005, 55 min., video, Hebrew, English, and Polish with English subtitles)

Upon hearing an elderly shopkeeper's fantastic story about buried Judaica near Auschwitz, a young Israeli organizes an archaeological dig in the Great Synagogue of Oswiecim, the town located near the infamous Polish death camp. Yahaly Gat's documentary reveals secrets of the past, and provides an opportunity for cross-generational dialogue.

SUNDAY, JANUARY 22, 3:15 PM
MONDAY, JANUARY 23, 1:00 PM
TUESDAY, JANUARY 24, 3:00 PM

Jews of Iran
Director: Ramin Farahani
(The Netherlands, 2005, 52 min., video, English, Hebrew, and Farsi with English subtitles)

Ramin Farahani turns his lens to Persian Jews—whose community in Iran dates back 2,700 years—focusing on those who remained after the mass exodus following the Islamic Revolution of 1979. Jews in Tehran, Isfahan, and Shiraz relate various kinds of discrimination they face, but the film also describes positive aspects of Iranian society, including the friendship between two tolerant Muslim and Jewish families.

FOLLOWED BY

Love Iranian-American Style
Director: Tanaz Eshaghian
★ **WORLD PREMIERE** (U.S., 2005, 62 min., video, English and Farsi with English subtitles)

Tanaz Eshaghian is a first-generation Iranian Jew, and self-described "weirdo," who doesn't conform to her community's standards: she's independent, artistic, and outspoken. Tanaz reluctantly agrees to blind dates with businessmen and dentists, but can't stomach the idea of a practical marriage with a Persian yuppie. This guided tour through New York and "Irangeles" maintains a wry sense of humor while examining issues of shame and sexual purity.

SUNDAY, JANUARY 22, 6:00 PM
WEDNESDAY, JANUARY 25, 3:30 PM
THURSDAY, JANUARY 26, 3:15 PM

Orders of Love
Director: Jes Benstock
★ **NY PREMIERE** (United Kingdom, 2005, 10 min., video)
Comedy director Jes Benstock visits the dark corners of his family tree armed with a camera, his dad, and a therapist.

FOLLOWED BY

The Chosen People
Director: Igal Hecht
★ **NY PREMIERE** (Canada, 2004, 68 min., video)

This documentary takes us on a deep, personal tour of Messianic Jews, the controversial religious movement also known as Jews for Jesus. Followers preach and proselytize that Jews can accept Jesus as the messiah while maintaining their Jewish identity. Through interviews with converts and counter-missionary activists in Toronto, Hungary, and Israel, Igal Hecht offers a window into a growing phenomenon.

MONDAY, JANUARY 23, 3:30 PM
MONDAY, JANUARY 23, 8:45 PM

Goodbye Holland
Director: Willy Lindwer
★ **NY PREMIERE** (The Netherlands, 2004, 90 min., video, English and Dutch with English subtitles)

Goodbye Holland is a shocking documentary that uncovers the painful truth about a country's indifference and collaboration during the Nazi occupation. The film also deals with the period during and after liberation when citizens and government officials met Jews with an icy reception. In a personal exploration of a national betrayal, Lindwer shatters myths about Dutch tolerance.

TUESDAY, JANUARY 24, 12:30 PM
WEDNESDAY, JANUARY 25, 1:00 PM
THURSDAY, JANUARY 26, 6:15 PM

The Night Trotsky Came to Dinner
Director: November Wanderin
★ **US PREMIERE** (Austria/Germany, 2005, 12 min., video, English and Yiddish with English subtitles)

Parodying historical fiction, documentary, and early silent Yiddish film, November Wanderin deconstructs a family legend.

FOLLOWED BY

Melting Siberia
Director: Ido Haar
★ **NY PREMIERE** (Israel, 2004, 72 min., video, Hebrew, English, and Russian with English subtitles)

Young Israeli director Ido Haar documents a search for his grandfather, a Red Army hero who abandoned his pregnant wife and disappeared in Siberia. Ido is able to locate his grandfather, and the resulting reunion is full of surprises for all involved.

WEDNESDAY, JANUARY 25, 6:30 PM
THURSDAY, JANUARY 26, 1:00 PM
THURSDAY, JANUARY 26, 8:30 PM

The Diaries of Yossef Nachmani
Director: Dalia Karpel
★ **NY PREMIERE** (Israel, 2005, 60 min., video, Hebrew and Arabic with English subtitles)

This documentary explores the life and work of a Jewish National Fund administrator largely responsible for Jewish settlements in the Galilee in the 1930s and 40s. Through Nachmani's extensive diaries, the film examines critical years of Zionism and the beginning of the Jewish-Arab conflict. The film will be followed by a panel discussion.

WEDNESDAY, JANUARY 25, 8:30 PM

TICKET INFORMATION

TICKET PRICES
$10.00 General Public
$7.00 Students (with valid photo ID)
$6.00 Film Society of Lincoln Center members/Affiliate(Jewish Museum members)
One discounted ticket is available per individual member; two discounted tickets for dual or those with higher membership levels.
$5.00 Senior Citizen Discount (Available Monday – Friday before 6 p.m. with valid ID)

TO BUY TICKETS
BY MAIL Please use the Order Form provided. **Make checks payable to The Walter Reade Theater.** There is a $3 handling surcharge per mail order. Include a phone number where you can be reached. Enclose a self-addressed, stamped envelope. For mail orders received after **January 2,** tickets will be held at The Walter Reade Theater Box Office for pick-up. Mail to: The New York Jewish Film Festival
The Film Society of Lincoln Center
70 Lincoln Center Plaza
New York, NY 10023-6595
AT THE WALTER READE THEATER BOX OFFICE Tickets go on sale beginning **December 21.** The box office opens at 12:30 p.m., Monday through Friday; on weekends, it opens 30 minutes before the start of the day's first show. The box office closes 15 minutes after the start of the day's last show. **To confirm box office hours and schedule, call 212.875.5600.** Ticket purchases at the box office are **cash only.**
ON THE WEB Visit **www.filmlinc.com** beginning **December 21.** Jewish Museum members select "Affiliate" category. VISA or MASTERCARD **only.** There is a $1.25 surcharge per ticket purchased on the web.
BY PHONE Call the 24-hour automated phone line, **212.496.3809,** beginning **January 10** for screenings that take place during the next seven days. Jewish Museum members select "Affiliate" category. VISA or MASTERCARD **only.** There is a $1.25 surcharge per ticket purchased by phone.
GROUP SALES Call 212.875.5476, Monday through Friday, Noon – 5 p.m.

PLEASE NOTE
The web and phone services do not accept American Express for ticket orders. Please remember to bring the credit card used for your transaction—and valid identification for member, affiliate, senior, and student tickets—to The Walter Reade Theater box office when redeeming web and phone ticket orders.

FOR MORE INFORMATION The Film Society of Lincoln Center: Visit www.filmlinc.com, or call: 212.875.5600
Walter Reade Theater Customer Service Helpline: 212.875.5367

ORDER TICKETS TODAY!

TICKET ORDER FOR SCREENINGS AT THE WALTER READE THEATER ONLY

Please remember to honor the ticket limitations of your membership. The Senior Citizen discount of $5.00 only applies to screenings Monday through Friday before 6 PM. Add additional pages if necessary.

Please indicate whether you are:

_____ Jewish Museum member

_____ Film Society of Lincoln Center member

Program	Date/Time	# of Tickets	Price	$ Total	

Handling Charge per Mail Order $ 3.00

Enclosed is my check in the amount of $ _____

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ACKNOWLEDGEMENTS

Susan Alper, Montreal Jewish Film Festival; Olli Chanoff, Lori Cearley, The Office; Josh Ford, Danette Wolpert, Washington Jewish Film Festival; Nicola Galliner, Berlin Jewish Film Festival; Aviva Kempner; Anne Morra, Museum of Modern Art; Sharon Rivo, Mimi Krant, National Center for Jewish Film; Sara L. Rubin, Kaj Wilson, Boston Jewish Film Festival; Peter L. Stein, Nancy Fishman, San Francisco Jewish Film Festival; Lia van Leer, Jerusalem Film Festival; Alla Verlotsky, Seagull Films; The Film Society of Lincoln Center staff; The Jewish Museum staff; Makor staff.

ADDITIONAL SCREENINGS AT MAKOR/STEINHARDT CENTER OF THE 92ND STREET Y

Pork and Milk/Keep Not Silent
WEDNESDAY, JANUARY 18, 7:30 PM

A Cantor's Tale
THURSDAY, JANUARY 19, 7:30 PM

La Petite Jerusalem
WEDNESDAY, JANUARY 25, 7:30 PM

Makor/Steinhardt Center
35 West 67 Street (between Central Park West and Columbus Avenue)
For information and tickets, call 212.601.1000 or visit makor.org.

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New York, NY

The Jewish Museum
1109 Fifth Avenue
New York, NY 10128

Under the auspices of
The Jewish Theological
Seminary of America

Film Society of Lincoln Center

T·H·E JEWISH MUSEUM

THE NEW YORK JEWISH FILM FESTIVAL

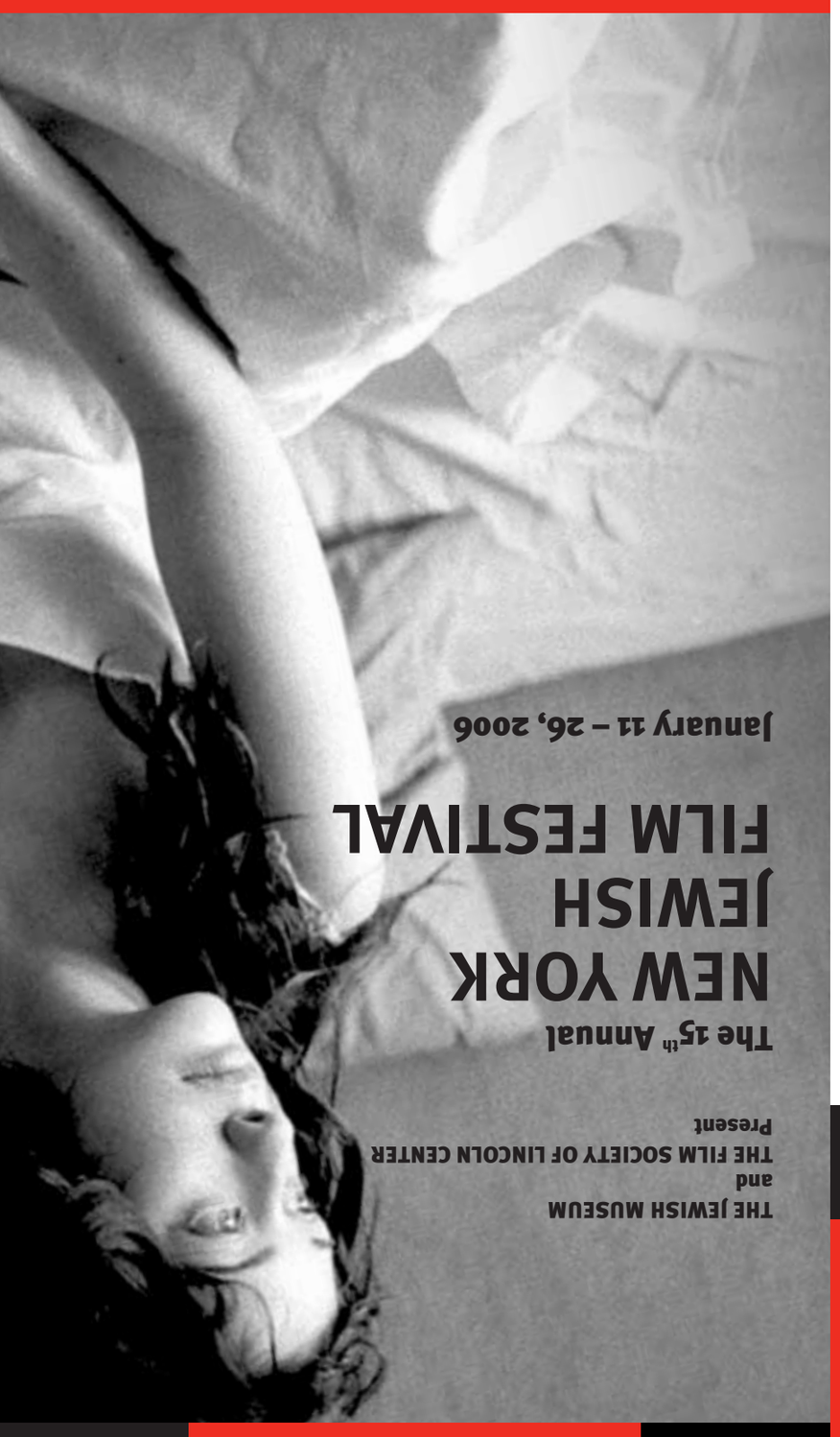
January 11 – 26, 2006

DRAMAS, DOCUMENTARIES, COMEDIES, ANIMATION
2 World Premieres. 5 U.S. Premieres. 16 N.Y. Premieres.

SCREENING SCHEDULE

W	1/11	1:30	Golub
	1/11	3:30	Belzec
	1/11	6:15	Live and Become
	1/11	9:15	Golub
TH	1/12	1:00	Belzec
	1/12	3:30	Pork and Milk/Keep Not Silent
	1/12	6:15	Belzec
	1/12	8:45	Pork and Milk/Keep Not Silent
SA	1/14	7:00	Jai/Rosehill
	1/14	9:15	Only Human
SU	1/15	1:00	The Living Orphan
	1/15	3:15	The Loser Who Won/Best Sister
	1/15	5:45	Only Human
	1/15	8:15	Jai/Rosehill
M	1/16	12:30	***Martin Luther King Jr. Day*** Lady of the Camellias/Queen Elizabeth
	1/16	3:30	The Loser Who Won/Best Sister
	1/16	6:00	A Cantor's Tale
	1/16	8:15	Pork and Milk/Keep Not Silent
T	1/17	1:00	A Cantor's Tale
	1/17	3:30	Chaim/The Two Lives of Eva
	1/17	6:15	Jai/Rosehill
	1/17	8:30	Only Human
W	1/18	1:30	Chaim/The Two Lives of Eva
	1/18	4:00	The Loser Who Won/Best Sister
	1/18	6:00	Be Fruitful and Multiply/Sentenced to Marriage
	1/18	9:00	Chaim/The Two Lives of Eva
TH	1/19	1:00	The Living Orphan
	1/19	3:00	La Petite Jerusalem
	1/19	6:00	Roots
	1/19	8:30	La Petite Jerusalem
SA	1/21	7:00	La Petite Jerusalem
	1/21	9:15	Roots
SU	1/22	1:00	The Living Orphan
	1/22	3:15	From Philadelphia to the Front/A Treasure in Auschwitz
	1/22	6:00	Jews of Iran/Love Iranian-American Style
	1/22	8:45	Be Fruitful and Multiply/Sentenced to Marriage
M	1/23	1:00	From Philadelphia to the Front/A Treasure in Auschwitz
	1/23	3:30	Orders of Love/The Chosen People
	1/23	6:00	Be Fruitful and Multiply/Sentenced to Marriage
	1/23	8:45	Orders of Love/The Chosen People
T	1/24	12:30	Goodbye Holland
	1/24	3:00	From Philadelphia to the Front/A Treasure in Auschwitz
	1/24	8:30	Roots
			Screenings at The Jewish Museum***
T	1/24	3:30	Best Boy*
	1/24	6:30	Best Man*
W	1/25	1:00	Goodbye Holland
	1/25	3:30	Jews of Iran/Love Iranian-American Style
	1/25	6:30	The Night Trotsky Came to Dinner/Melting Siberia
	1/25	8:30	The Diaries of Yosef Nachmani
TH	1/26	1:00	The Night Trotsky Came to Dinner/Melting Siberia
	1/26	3:15	Jews of Iran/Love Iranian-American Style
	1/26	6:15	Goodbye Holland
	1/26	8:30	The Night Trotsky Came to Dinner/Melting Siberia

*Tickets for these films are available only at The Jewish Museum.



art culture & film

The 15th Annual

NEW YORK JEWISH FILM FESTIVAL

January 11 – 26, 2006

THE JEWISH MUSEUM
and
THE FILM SOCIETY OF LINCOLN CENTER
Present

T·H·E JEWISH MUSEUM

Film Society of Lincoln Center

32 Movies in 16 Days!

A Preeminent Showcase for World Cinema

Live and Become

Welcome to the 15th annual New York Jewish Film Festival (NYJFF), a collaboration between The Jewish Museum and The Film Society of Lincoln Center. This year, we are delighted to present another fresh new group of films that bring a striking diversity of perspectives to enduring themes of the Jewish artistic tradition. The movies presented—by filmmakers from Australia, France, Germany, Hungary, Israel, Mexico, The Netherlands, Russia, Spain, the United Kingdom, the United States and beyond—express in infinite variety the humor, resilience, and hope that have sustained Jews for millennia. Collectively, these selections reveal a modern Jewish identity at once serious and playful, reflective and full of joy. Last year's hits included the New York premieres of *Lost Embrace, Watermarks,* and *Nina's Tragedies,* among other treasures. Please join us for this sometimes tragic, often triumphant, and always compelling cinematic journey at the 2006 New York Jewish Film Festival.

Selection Committee: Rachel Chanoff, Independent Curator; Andrew Ingall, Assistant Curator, The Jewish Museum; Richard Peña, Program Director, The Film Society of Lincoln Center; Aviva Weintraub, Associate Curator and Director of the NYJFF, The Jewish Museum.

Funders: The New York Jewish Film Festival is made possible by a lead grant from The Martin and Doris Payson Charitable Foundation, and major support from The David Berg Foundation. Additional funding is provided by The Liman Foundation, The Jack and Pearl Resnick Foundation, the New York City Department of Cultural Affairs, Mimi and Barry Alperin, The Israel Office of Cultural Affairs in the USA, and other donors.

Screenings, unless otherwise noted, are at The Walter Reade Theater, 165 West 65 Street, between Broadway and Amsterdam Avenue, plaza level.

Golub: Late Works Are the Catastrophes

Directors: Jerry Blumenthal and Gordon Quinn
★ **NY PREMIERE** (U.S., 2004, 82 min., video)

A glimpse into the studio of the late N.Y. artist Leon Golub, whose monumental paintings call attention to human rights violations and the abuse of power. The directors update their original tour de force *Golub* (N.Y. Film Festival, 1988) with recent footage of the artist shortly before his death. The film also includes warm and comic moments with Golub's wife, artist Nancy Spero.

WEDNESDAY, JANUARY 11, 1:30 PM
WEDNESDAY, JANUARY 11, 9:15 PM

Belzec

Director: Guillaume Moscovitz
★ **US PREMIERE** (France, 2005, 100 min., 35mm, Polish, French, and Hebrew with English subtitles)

Belzec, in Eastern Poland, was one of the most efficient death camps in Europe, despite being in operation for less than one year. As World War II came to an end, the Nazis removed all traces of Belzec. Moscovitz weaves footage of the camp's recent excavation with interviews with local townspeople and testimony from the camp's sole Jewish survivor.

WEDNESDAY, JANUARY 11, 3:30 PM
THURSDAY, JANUARY 12, 1:00 PM
THURSDAY, JANUARY 12, 6:15 PM

Live and Become

Director: Radu Mihaileanu
★ **NY PREMIERE** (France/Israel, 2005, 140 min., 35mm, Amharic, French, and Hebrew with English subtitles)

This riveting drama opens in a Sudanese refugee camp in 1984, when an Ethiopian Christian mother urges her son to assume a Jewish identity in order to escape war and famine. As part of the airlift "Operation Moses," Solomon/Shlomo is adopted by an Israeli family, but he dreams of returning to his birth mother. Radu Mihaileanu, best known for his controversial comedy *Train of Life,* directs an epic film about a boy burdened with a deep secret.

WEDNESDAY, JANUARY 11, 6:15 PM

Pork and Milk

Director: Valérie Mréjen
★ **NY PREMIERE** (France, 2004, 52 min., 35mm, Hebrew with English subtitles)

Shot in cosmopolitan Tel Aviv, this documentary concerns ten Israelis who abandon their ultra-Orthodox traditions and embrace secular lifestyles. As they take their first steps in a strange new world, their difficult decision leads to a break with family and community.

FOLLOWED BY

Keep Not Silent: Ortho-Dykes

Director: Ilil Alexander
(Israel, 2004, 52 min., video, English and Hebrew with English subtitles)

This debut film examines the lives of three Orthodox lesbians who find the courage to make their lives whole and holy. The Torah provides them with order and guidance on all matters; but for women who love women, traditional Jewish law cultivates fear and shame and the possibility of losing contact with family and friends. This powerful and moving documentary provides entry into a hidden world in need of healing.

THURSDAY, JANUARY 12, 3:30 PM
THURSDAY, JANUARY 12, 8:45 PM
MONDAY, JANUARY 16, 8:15 PM
At Makor: 1/18, 7:30 PM

Jai

Director: Ariel Zylbersztejn
(Mexico, 2004, 9 min., video, Spanish with English subtitles)

Truth lies in a grandmother's false explanation about the numbers tattooed on her arm.

FOLLOWED BY

Rosehill

Director: Mari Cantu
★ **NY PREMIERE** (Hungary/Germany, 2004, 94 min., 35mm, Hungarian with English subtitles)

Two ten year-old siblings, secluded in their idyllic Budapest villa, witness the unfolding of the 1956 Hungarian revolution. They live out their happy childhood largely under the watchful eye of their superstitious and colorful nanny. Their Jewish father, a high-ranking official in the Rákosi regime, is put in a complicated and ultimately dangerous position. And one fine day, a Russian tank appears in their garden....

SATURDAY, JANUARY 14, 7:00 PM
SUNDAY, JANUARY 15, 8:15 PM
TUESDAY, JANUARY 17, 6:15 PM

Only Human

Directors: Dominic Harari and Teresa de Pelegrí
★ **NY PREMIERE** (Spain/United Kingdom/Argentina/Portugal, 2004, 89 min., 35mm, Spanish with English subtitles)

Guess who's coming to dinner at the Dalinsky home? In this Spanish screwball comedy, Leni introduces her Palestinian fiancé to her Jewish family. Murder, mayhem, and belly dancing ensue in this cross-cultural romp that provides comic relief to a seemingly irresolvable conflict.

SATURDAY, JANUARY 14, 9:15 PM
SUNDAY, JANUARY 15, 5:45 PM
TUESDAY, JANUARY 17, 8:30 PM

Cover image: *La Petite Jerusalem*
Maling panel image: *Only Human*

www.thejewishmuseum.org