



Hello!

Welcome. We hope you enjoy your visit.

The Jewish Museum is dedicated to exploring the intersection of 4,000 years of art and Jewish culture. It is one of New York City's major cultural institutions. The Museum's exhibitions are unique. It has developed innovative educational programs, events for families and activities that attract audiences of every age. People visit from many nations and from all religious and cultural backgrounds.

TheJewishMuseum.org

What To See

Fourth Floor

Culture and Continuity: The Jewish Journey is our permanent exhibition. Visitors will discover 800 works of art and artifacts that tell the unfolding story of Jewish culture and identity.

Also:

- An interactive exhibition specially created for children.

Free audio tours of Culture and Continuity are available (in English only).

Third Floor

Continuation of *Culture and Continuity* from the fourth floor.

Also:

- A digital library of 100 radio and television programs.

Second Floor

Temporary exhibitions. These focus on particular artists or explore culture and identity by interpreting artworks and objects in the context of social and cultural history.

Also:

- **Scheuer Auditorium**—for lectures, concerts, films, etc.

First Floor

Temporary exhibitions

Also:

- **The Cooper Shop**, near the main lobby, sells gifts, holiday items, jewelry, books, music, children's items, and exhibition-related merchandise.

- **Celebrations**, The Jewish Museum Design Shop, is located next door at 1 East 92nd Street. It specializes in finely crafted, artist-designed ceremonial objects.

Lower Level

Café Weissman serves innovative kosher cuisine for adults and children.

Free gallery talks for *Culture and Continuity* are offered (in English only). Consult the changing informational screens located above and behind the Admissions Desk in the lobby and adjacent to the elevators for the times of these tours. Foreign language tours and translations are available. Not all languages are offered. Arrange group tours in advance by calling 212.423.3225.

Audio guides are made possible by **Bloomberg**; headsets and neck loops are available for use with audio guides.

Museum Admission

Prices are:

| | |
|-------------------|---------|
| Adults | \$12.00 |
| Seniors/over 65 | \$10.00 |
| Students | \$ 7.50 |
| Children under 12 | Free |
| Members | Free |
| Saturday | Free |

Upon request, a discount is offered to visitors with disabilities. Admission prices are current as of brochure printing. Prices are subject to change without notice. The Museum accepts Visa, MasterCard and American Express.



George Segal, *The Holocaust*, 1982. The Jewish Museum. Art © The George and Helen Segal Foundation/Licensed by VAGA, New York, NY. Amy Klein Reichert and Steven Smithers, *Miriam Cup*, 1997. The Jewish Museum. Photo by Richard Goodbody. COVER: The Jewish Museum © Peter Aaron/Esto. All rights reserved.

Gallery Hours

| | |
|-------------------|------------------------|
| Sunday, Monday, | 11:00 a.m. – 5:45 p.m. |
| Tuesday, Saturday | Closed |
| Wednesday | Closed |
| Thursday | 11:00 a.m. – 8:00 p.m. |
| Friday* | 11:00 a.m. – 5:45 p.m. |

*Friday from 11/6/09 – 3/13/10 Museum closes at 4:00 p.m. Children's exhibition closed Saturday.

Shop Hours

| | |
|-------------------------|------------------------|
| Sunday, Monday, Tuesday | 11:00 a.m. – 5:45 p.m. |
| Wednesday | 11:00 a.m. – 3:00 p.m. |
| Thursday | 11:00 a.m. – 8:00 p.m. |
| Friday* | 11:00 a.m. – 5:45 p.m. |
| Saturday | Closed |

*Friday from 11/6/09–3/13/10 shops close at 4:00 p.m.

The Museum is **closed** New Year's Day, Martin Luther King Jr. Day, and Thanksgiving Day, and also for major Jewish holidays throughout the year. Galleries and shops are **open** for Presidents' Day, Memorial Day, Independence Day, Labor Day, Columbus Day, Veterans' Day and Christmas.

History

The Jewish Museum was founded in 1904 when The Jewish Theological Seminary of America received a pioneering gift of 26 fine and ceremonial artworks. A century later, the Museum's collection includes more than 26,000 objects: painting, sculpture, photography, drawings and prints, archaeological artifacts, ceremonial objects, numismatics, decorative arts and broadcast media.

A detailed history can be found at TheJewishMuseum.org.

Temporary Exhibitions 2009–2010

REINVENTING RITUAL: CONTEMPORARY ART AND DESIGN FOR JEWISH LIFE

September 13, 2009 – February 7, 2010

Reinventing Ritual is the first international exhibition to survey Jewish ritual in contemporary art and design since the 1990s. Nearly sixty groundbreaking works by leading artists in diverse media reveal the intersections of creative freedom and ethical practice. Visitors can see outstanding examples of industrial design, metalwork, ceramics, video, drawing, comics, sculpture, installation, and textiles from Europe, Israel, and North and South America.

ALIAS MAN RAY: THE ART OF REINVENTION

November 15, 2009 – March 14, 2010

This groundbreaking presentation of over 200 works explores Man Ray's diverse artistic achievements in all media—paintings, photographs, objects, sculptures, films, and writing. This is the first exhibition to consider how Man Ray's life and artistic career were shaped by his turn-of-the-century American Jewish immigrant experience and the lifelong cover-up of his past.

THE NEW YORK JEWISH FILM FESTIVAL

January 13 – 28, 2010

A global survey of innovative and provocative films exploring the Jewish experience, presented annually by The Jewish Museum and The Film Society of Lincoln Center since 1992.

CURIOUS GEORGE SAVES THE DAY: THE ART OF MARGRET AND H.A. REY

March 14 – August 1, 2010

America's favorite monkey, the irrepressible Curious George, is always in trouble! In a great turn of fate, he helped his creators get out of life-threatening danger. Nearly 60 original drawings for Margret and H.A. Rey's children's books and documentation related to their escape from Nazi-occupied Europe are on view.

DAVID GOLDBLATT PHOTOGRAPHS

May 2 – September 19, 2010

One of South Africa's most highly regarded photographers, David Goldblatt, was a keen observer of Apartheid's infiltration into every aspect of South African life. Approximately 150 arresting photographs focus on South Africa's human landscape in the Apartheid and post-Apartheid eras.



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