

Hanoch (B2823) each have their own perspective, and plenty to say about people's ever-changing attitudes toward their inescapable past as it is writ large on their skin. Hanna Rabinovitz, daughter of prisoner number 64650, adds another perspective to the mix, and additional testimonies from 30 survivors help to make it a riveting showcase of the clash between past and present, name and number, society and its symbols.

PRECEDED BY
NEW YORK PREMIERE AUDITION
UDO PRINSEN | THE NETHERLANDS | 2011 | 6M
Inspired by drawings of Auschwitz prisoners, *Audition* depicts a young trumpet player trying out for the camp's orchestra to improve his chances for survival. A firing squad decides whether he is admitted, while his father listens from a distance.

MON JAN 14: 4:00PM
SUN JAN 20: 8:15PM

OMA AND BELLA

ALEXA KAROLINSKI | GERMANY/ U.S. | 2011 | 76M | GERMAN WITH ENGLISH SUBTITLES
An intimate and touching glimpse into the lives of roommates Regina Karolinski (Oma) and Bella Katz, Holocaust survivors and close friends, living in Berlin. Directed by Oma's granddaughter, the film makes their daily life of cooking, storytelling, and striving to retain a part of their past while remaining very much engaged in the present into a poetic meditation on heritage, memory, and identity, using their love of cooking as a charming leitmotif.

PRECEDED BY
NEW YORK PREMIERE KOSHER
ISABELLE STEAD | U.K./FRANCE | 2010 | 10M | FRENCH WITH ENGLISH SUBTITLES
Isaac is a happy-go-lucky, mop-topped five-year-old with Coke bottle glasses and an outsized

imagination. When he befriends a little pig that miraculously appears at his doorstep, his Orthodox family objects—inspiring a precocious crisis of faith in the boy and, possibly, a far too early loss of innocence.

TUE JAN 15: 3:30PM, 8:15PM

PAPIROSEN

GASTON SOLNICKI | ARGENTINA | 2011 | 74M | SPANISH WITH ENGLISH SUBTITLES
Argentine filmmaker Gaston Solnicki has fashioned nearly 200 hours of footage shot over a decade into a family portrait at once epic and intimate—achieving the rare feat of turning the home movie into art. He captures four generations of his Buenos Aires clan on vacations and at family gatherings, digging into the family archives (vintage 8mm footage, a video recording of a Bar Mitzvah) to supplement it and incorporating the musings of his grandmother, Pola, a Holocaust survivor, to craft a deeply affecting meditation on the meaning of family and the weight of history.

MON JAN 21: 8:00PM
TUE JAN 22: 1:30PM

POLICEMAN

NADAV LAPID | ISRAEL | 2011 | 112M | HEBREW WITH ENGLISH SUBTITLES
A winner of three prizes at the Jerusalem Film Festival and a special jury prize at Locarno, this stunning first feature hinges on the intertwined machinations of an elite anti-terrorist police unit and a group of wealthy young anarchists on a collision course with each other. Provocative and highly topical, *Policeman* captures the flashpoints in Israeli society between the haves and have-nots, contrasting opposing societal forces and finally pitting them against each other in a narrative that's both thrilling drama and heavy with portent.

MON JAN 14: 8:30PM

NEW YORK PREMIERE SÜSKIND

RUDOLF VAN DEN BERG | THE NETHERLANDS | 2012 | 118M | DUTCH WITH ENGLISH SUBTITLES
Walter Süskind has a good job with the Jewish Council in Amsterdam in 1942, which affords him and his family protection in return for helping to arrange for the children of detained fellow Jews to be sent to Germany to work. When he discovers what really awaits the deportees, he conspires with the underground to hoodwink the Germans, befriending and betraying an SS officer in a dangerous game of double-cross that will save many young lives—while putting his own into deadly peril.

WED JAN 9: 12:30PM, 6:00PM

NEW YORK PREMIERE THE TRIAL OF ADOLF EICHMANN

MICHAEL PRAZAN | FRANCE | 2011 | 90M | HEBREW, GERMAN, ENGLISH & FRENCH WITH ENGLISH SUBTITLES
This immensely compelling piece of historiography features detailed accounts of Eichmann's capture, the drama that ensued in the courtroom and behind the scenes, the worldwide television coverage, and reactions in the media and public discourse around the globe. The film is a remarkable document of the fate and impact of one of Nazism's greatest villains.

WED JAN 16: 8:30PM
THU JAN 17: 1:00PM

THE YELLOW TICKET

EUGEN ILLÉS & VICTOR JANSON | U.S. | 1918 | 52M | SILENT WITH LIVE MUSICAL ACCOMPANIMENT BY MARILYN LERNER (PIANO) & ALICIA SVIGALS (VIOLIN)
Enlivened by an exciting new score by Alicia Svigals, *The Yellow Ticket* tells the story of a young Jewish woman (played by the great Pola Negri) who hides her identity in order to study medicine and is coerced into prostitution to pay the rent.

The film addresses ethnic and religious discrimination, human trafficking, and poverty in startlingly progressive terms.

U.S. PREMIERE YORZEIT (JORCAJT)

ZUZANNA SOLAKIEWICZ | POLAND | 2011 | 52M | POLISH WITH ENGLISH SUBTITLES
In the ruined cemetery in Gorlice, in Southern Poland, Meir Moszkowicz has come annually for the last 30 years from his home in Israel to visit the grave of a *Tzaddik* (righteous man), forgotten years ago by the world. Meir has no family connection to Gorlice—his ancestors are from Hungary and Romania—but his long yearly journey to care for the graves and work on restoring the cemetery reveals transcendent faith, love, and joy.

PRECEDED BY
NEW YORK PREMIERE 55 SOCKS

CO HOEDEMAN | CANADA/THE NETHERLANDS | 2011 | 9M
A film of rare beauty from Oscar-winning director Co Hoedeman, *55 Socks* is an animated short based on a poem by Marie Jacobs that pays tribute to the ingenuity of the Dutch people during a dark period of their history: the Hunger Winter of 1944-45.

WED JAN 16: 3:30PM
THU JAN 17: 6:30PM

ACKNOWLEDGEMENTS Laurie Cearley, Olli Chanoff, Nadine Goellner, The Office; Nicola Galliner, Berlin JFF; Stuart Hands, Toronto JFF; Andrew Ingall, Foundation for Jewish Culture; Annette Insdorf, Columbia University; Judy Ironside, UK Jewish Film; Aviva Kempner; Lexi Leban, Jay Rosenblatt, San Francisco JFF; Sharon Rivo, Lisa Rivo, National Center for Jewish Film; Ilya Tovbis, Washington JFF; Isaac Zablocki, The JCC in Manhattan; the Film Society of Lincoln Center staff; The Jewish Museum staff; Intern: Elizabeth Horkley; Volunteers: Marlene Josephs, Linda Lipson.

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The Film Society of Lincoln Center receives major support from:



PHOTO: MYRNA SUAREZ/FILM SOCIETY OF LINCOLN CENTER
TAKEN ON THE 20X24 POLAROID CAMERA

AN EVENING WITH THE SAFDIE BROTHERS

SHORTS AND CONVERSATION

Acclaimed filmmakers Josh and Benny Safdie present a program of five shorts: *There's Nothing You Can Do* (4m), *We're Going to the Zoo* (14m), *The Acquaintances of a Lonely John* (14m), *John's Gone* (21m) and *Black Balloon* (20m), along with discussion. The brothers started making films at an early age and formed the collective Red Bucket Films while students at Boston University, eventually winning international recognition for their feature *Daddy Longlegs*, which premiered at the Cannes Film Festival.

SUN JAN 13: 6:00PM

DADDY LONGLEGS (AKA GO GET SOME ROSEMARY)

JOSH & BENNY SAFDIE | U.S. | 2009 | 100M
34-year-old Lenny, with graying frazzled hair and wrapped up in the loneliness and freedom of a semi-directionless, solipsistic life, picks up his kids from school. This is his yearly two weeks with Sage, 9, and Frey, 7, and their time together is a jumble of lawless fun, strange visitors and adventurous excursions from Lenny's Midtown apartment. A madcap drama about a man pondering his relationship with his sons and wondering: am I their father, or their friend?

SUN JAN 13: 8:15PM

SCHEDULE

Wed. Jan. 9

12:30 Süskind
3:15 AKA Doc Pomus
6:00 Süskind
8:45 AKA Doc Pomus

Thurs. Jan. 10

1:00 Kol Nidre
3:30 How to Re-establish a Vodka Empire with Shards
6:00 Koch
8:30 The Yellow Ticket, with live musical accompaniment by Alicia Svigals and Marilyn Lerner

Sat. Jan. 12

6:30 How to Re-establish a Vodka Empire with Shards
9:00 The Ballad of the Weeping Spring

Sun. Jan. 13

1:00 Kol Nidre
3:30 Koch
6:00 An Evening with the Safdie Brothers: shorts and conversation
8:15 Daddy Longlegs

Mon. Jan. 14

1:30 Joe Papp in Five Acts
4:00 Numbered with Audition
6:00 Joe Papp in Five Acts
8:30 Policeman

Tues. Jan. 15

1:00 Aliyah
3:30 Oma and Bella with Kosher
6:00 Hava Nagila (The Movie)
8:15 Oma and Bella with Kosher

Wed. Jan. 16

1:00 Life? Or Theatre?
3:30 Yorzeit with 55 Socks
6:15 Life? Or Theatre?
8:30 The Trial of Adolf Eichmann

Thurs. Jan. 17

1:00 The Trial of Adolf Eichmann
3:30 The Fifth Heaven
6:30 Yorzeit with 55 Socks
9:00 The Black Cat, with J. Hoberman in person

Sat. Jan. 19

6:30 In Case I Never Win the Golden Palm with Glue
9:00 Aliyah

Sun. Jan. 20

1:00 The Fifth Heaven
3:45 Max Raabe in Israel
6:00 The Films of Franciszka and Stefan Themerson, with Bruce Checefsky in person
8:15 Numbered with Audition

Mon. Jan. 21

1:30 In Case I Never Win the Golden Palm with Glue
4:00 Cabaret Berlin
6:00 The Art of Spiegelman with Castaways
8:00 Papirosen

Tues. Jan. 22

1:30 Papirosen
4:00 The Art of Spiegelman with Castaways
6:00 Max Raabe in Israel
8:30 Cabaret Berlin

Wed. Jan. 23

1:00 All In
3:45 The Cutoff Man
6:00 All In
8:45 The Cutoff Man

Thurs. Jan. 24

1:00 Let's Dance with Life in Stills
3:30 The Ballad of the Weeping Spring
6:00 Let's Dance with Life in Stills
8:30 Hannah Arendt

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THE BALLAD OF THE WEEPING SPRING

NEW YORK JEWISH FILM FESTIVAL

JAN 9-24, 2013

Presented by The Jewish Museum and the Film Society of Lincoln Center



AKA DOC POMUS
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OF CONGRESS

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HANNAH ARENDT

This year's New York Jewish Film Festival was selected by Rachel Chanoff, Independent Curator; Scott Foundas, Associate Director of Programming, Film Society of Lincoln Center; Marcela Goglio, Programming Associate, Film Society of Lincoln Center; and Aviva Weintraub, Associate Curator and Director of The New York Jewish Film Festival, The Jewish Museum; with assistance from Jaron Gandelman, Curatorial Assistant for Media and Film Festival Coordinator, The Jewish Museum.

OPENING NIGHT!
NEW YORK CITY PREMIERE
AKA DOC POMUS

PETER MILLER, WILL HECHTER & SHARYN FELDER | CANADA/U.S. | 2012 | 99M
Doc Pomus' dramatic life is one of American music's great untold stories. Paralyzed with polio as a child, Brooklyn-born Jerome Felder reinvented himself as a blues singer, renaming himself Doc Pomus. He then emerged as a one of the most brilliant songwriters of the early rock and roll era, writing *Save the Last Dance for Me*, *This Magic Moment*, *A Teenager in Love*, *Viva Las Vegas*, and dozens of other hits. Spearheaded by his daughter Sharyn Felder and packed with incomparable music and rare archival imagery, this documentary features interviews with collaborators and friends including Dr. John, Ben E. King, Joan Osborne, Shawn Colvin, Dion, Leiber and Stoller, and B.B. King, as well as passages from Doc's private journals read by his close friend Lou Reed.

WED JAN 9: 3:15PM, 8:45PM

CLOSING NIGHT!
NEW YORK PREMIERE
HANNAH ARENDT

MARGARETHE VON TROTTA | GERMANY | 2012 | 110M | GERMAN & ENGLISH WITH ENGLISH SUBTITLES
This biopic starring Barbara Sukowa covers a tumultuous four-year period in the life of the great philosopher and writer, Hannah Arendt. The film starts in New York at the New School, where Arendt taught after having escaped from a French detention camp and moves on to Jerusalem, where she covered the trial of Adolf Eichmann for *The New Yorker*. The German director Margarethe von Trotta makes stirring drama of the backlash against Arendt's writing about the trial and her "banality of evil" theory.

THU JAN 24: 8:30PM

ALIYAH
ELIE WAJEMAN | FRANCE | 2012 | 90M | FRENCH WITH ENGLISH SUBTITLES

Alex desperately wants to move to Israel, scraping together money dealing drugs to get himself there and invest in his cousin's restaurant, while keeping his brother out of trouble and kibitzing with his large extended family on the gritty streets of northeast Paris. Auteur-in-the-making Elie Wajeman's stylish and brooding drama deftly draws out this story of a young man caught between family ties and his dream of a better life.

TUE JAN 15: 1:00PM

SAT JAN 19: 9:00PM

ALL IN

DANIEL BURMAN | ARGENTINA | 2012 | 113M | SPANISH WITH ENGLISH SUBTITLES
A winning romantic comedy about a hot streak, a big bet, and the dangers of getting what you hoped for, Daniel Burman's *All In* is the story of Uriel, a professional gambler, single father, and Don Juan of the first rank. With his luck running at cards and with the ladies, Uriel decides to take the plunge and embark on a new life of freedom—he gets a vasectomy. Just as everything together perfectly, Gloria, his old pre-marriage flame, returns to Buenos Aires after years abroad to turn his life on its head.

WED JAN 23: 1:00PM, 6:00PM

THE ART OF SPIEGELMAN
CLARA KUPERBERG & JOËLLE OOSTERLINCK | FRANCE | 2010 | 43M | ENGLISH & FRENCH WITH ENGLISH SUBTITLES

This intimate and homey portrait of the life and work of Pulitzer Prize-winning writer and artist Art Spiegelman reveals him to be as witty, fascinating, and fiercely insightful in person as his extraordinary creative output would lead you to believe.

Spiegelman evokes rich childhood memories and reflects on the evolution of his seminal work *Maus*, his development into a

key figure in the underground comics movement, and more.

PRECEDED BY
WORLD PREMIERE
CASTAWAYS

SLAWOMIR GRUNBERG & TOMASZ WISNIEWSKI | POLAND/U.S. | 2012 | 17M | POLISH WITH ENGLISH SUBTITLES
A deeply moving short documentary about the desperate acts of condemned parents to save their children. Łapy was one of several stations in occupied Poland on the way to the Nazi death camp of Treblinka. Trains transporting Jews would slow down there and sometimes briefly stop while the tracks were being adjusted. Some parents managed to save small children by throwing them off the train; the last eyewitnesses to this story remember these times.

MON JAN 21: 6:00PM

TUE JAN 22: 4:00PM

NEW YORK PREMIERE
THE BALLAD OF THE WEEPING SPRING

BENI TORATI | ISRAEL | 2012 | 105M | HEBREW WITH ENGLISH SUBTITLES
Twenty years after a car accident, for which he was held responsible, the legendary tar (lute) player Yosef Tawila is running a bar in northern Israel. The son of Avram, his bandmate, best friend, and

another survivor from the crash, arrives with the news that his father is dying. He brings notations for *The Weeping Springtime Symphony*, a piece Yosef and Avram worked on together but never played. Yosef decides to reunite the remaining members of the band to grant his dying friend's final wish—and perhaps to heal his own tortured soul. This is a riveting drama with outstanding music.

SAT JAN 12: 9:00PM

THU JAN 24: 3:30PM

THE BLACK CAT and other tales

EDGAR G. ULMER | U.S. | 1934 | 65M
Film critic and author J. Hoberman introduces this special screening of the classic horror film directed by the versatile and prolific Edgar G. Ulmer. The Czech-born director made films in a wide range of genres, languages, and countries, including four Yiddish talkies in the second half of the 1930s, when living in New York. Set in a striking art deco mansion and starring Béla Lugosi and Boris Karloff, *The Black Cat* includes satanic rituals, human sacrifice, and intrigue. Hoberman, author of *Film After Film: Or, What Became of 21st Century Cinema*, will discuss and show clips from other works he considers compelling Jewish horror movies.

THU JAN 17: 9:00PM



THE BLACK CAT



KOSHER

CABARET BERLIN - THE WILD SCENE

FABIENNE ROUSSO-LENOIR | FRANCE/GERMANY | 2010 | 70M | GERMAN WITH ENGLISH SUBTITLES
Built like a cabaret show and emceed by actor Ulrich Tukur, this mesmerizing and exuberant assemblage of archival film, sound, and visual culture offers a front row seat to the best show in town: Berlin's Weimar Republic cabaret scene, home to Europe's most innovative and experimental artists, writers, and musicians. Jewish entertainers played a leading role in the cabarets, and paid a hefty (and early) price for their wit and irreverence. Rouso-Lenoir's brilliantly conceived film is a tragic and beautiful love letter to a golden age of entertainment.

MON JAN 21: 4:00PM

TUE JAN 22: 8:30PM

U.S. PREMIERE
THE CUTOFF MAN

IDAN HUBEL | ISRAEL | 2012 | 76M | HEBREW WITH ENGLISH SUBTITLES
First-time writer/director Idan Hubel has crafted a poignant and compelling family drama around a down-on-his-luck man who takes up an unlikely profession—he cuts off the water supply to people who don't pay their bills. The more Gaby cuts off, the more money he makes; like a thief, he sneaks into backyards to do his dirty work, receiving the scorn of the neighborhood. This is a moving portrait of a man—played by multi-talented Moshe Ivgy—caught between the torment of his thankless task and the need to support his family.

WED JAN 23: 3:45PM, 8:45PM



ALIYAH

NEW YORK CITY PREMIERE
THE FIFTH HEAVEN

DINA ZVI-RIKLIS | ISRAEL | 2011 | 103M | HEBREW WITH ENGLISH SUBTITLES
Set in 1944 in British-controlled Palestine, this beautifully realized coming-of-age drama tells the story of Maya, a teenager deserted by her parents and deposited at an orphanage for Jewish girls on the outskirts of Tel Aviv. As she waits—along with the other children and their adult supervisors—for liberation from crushing personal and national isolation, a forbidden romance blooms that throws into sharp relief not only her own struggles but those of her fellow exiles and the land that receives them.

THU JAN 17: 3:30PM

SUN JAN 20: 1:00PM

NEW YORK PREMIERE
HAVA NAGILA (THE MOVIE)

ROBERTA GROSSMAN | U.S. | 2012 | 73M
It has been covered by everyone from Bob Dylan to Elvis; it's one of the most infectious party songs ever written in any language; it's a Jewish staple that has transcended its origins and become a worldwide hit on the level of the bagel—it's *Hava Nagila!* This rollicking film follows the song's journey from the shtetls of Ukraine to Israel to the Catskills, Greenwich Village, Hollywood, Bollywood, and beyond, using it to explore Jewish history and identity and illuminate cross-cultural connections that only music can achieve.

Hava Nagila (The Movie) features interviews with Harry Belafonte, Connie Francis, Glen Campbell, Leonard Nimoy, Regina Spektor, and many others.

TUE JAN 15: 6:00PM

NEW YORK PREMIERE
HOW TO RE-ESTABLISH A VODKA EMPIRE

DANIEL EDELSTYN & HILARY POWELL | U.K. | 2012 | 75M
Documentary filmmaker Dan Edelstyn grew up in Northern

surviving Themerson films from the 1930s & 40s (*Adventures of a Good Citizen*, *Calling Mr. Smith* and *The Eye and the Ear*) alongside remakes of two of those lost—*Apteka* and *Moment Musical*—by Bruce Checefsky, Director, Reinberger Galleries, Cleveland Institute of Art. Checefsky will introduce and discuss the films.

SUN JAN 20: 6:00PM

NEW YORK PREMIERE
IN CASE I NEVER WIN THE GOLDEN PALM

RENAUD COHEN | FRANCE | 2011 | 82M | FRENCH WITH ENGLISH SUBTITLES
This delightfully self-referential satire is a feature by Renaud Cohen, who stars as Simon, a director who hasn't made a film in 10 years and has begun attending a support group for ex-filmmakers

struggling to kick their addiction to film. When he shaves his head on a bet and discovers a cranial lump that may or may not be the beginning of the end, he leaps into production—and existential crisis—to make the only film he knows how: the one about the life he is living. Charming and self-effacing, the film turns angst into whimsy and humor in the best French tradition.

THU JAN 10: 3:30PM

SAT JAN 12: 6:30PM

IN CASE I NEVER WIN THE GOLDEN PALM



CABARET BERLIN - THE WILD SCENE



surviving Themerson films from the 1930s & 40s (*Adventures of a Good Citizen*, *Calling Mr. Smith* and *The Eye and the Ear*) alongside remakes of two of those lost—*Apteka* and *Moment Musical*—by Bruce Checefsky, Director, Reinberger Galleries, Cleveland Institute of Art. Checefsky will introduce and discuss the films.

SUN JAN 20: 6:00PM

SHARDS (BROKHSHTIKER)

JACK FELDSTEIN | U.S. | 2012 | 2M | YIDDISH WITH ENGLISH SUBTITLES
On August 12th, 1952, 13 Yiddish poets and writers were murdered by Stalin's forces. This neon animation of *Shards (Brokhshtiker)*, a Yiddish poem by Peretz Markish, one of those killed, was created to commemorate the 60th anniversary of that night.

THU JAN 10: 3:30PM

SAT JAN 12: 6:30PM

NEW YORK PREMIERE
JOE PAPP IN FIVE ACTS

TRACIE HOLDER & KAREN THORSEN | U.S. | 2012 | 84M | ENGLISH
New York's indomitable, dashing, street-wise champion of the arts, who introduced interracial casting to the American stage, brought free Shakespeare to Central Park (not to mention *Hair* and *A Chorus Line*), and nurtured many of our greatest playwrights, directors, and actors, finally gets the proper spotlight. Using his life and work as its prism, *Joe Papp in Five Acts* explores the issues

IN CASE I NEVER WIN THE GOLDEN PALM



CABARET BERLIN - THE WILD SCENE



Papp championed: freedom of expression, democracy in the arts, and the definition of American culture.

MON JAN 14: 1:30PM, 6:00PM

NEW YORK CITY PREMIERE
KOCH

NEIL BARSKY | U.S. | 2012 | 95M
While 86-year-old former Mayor Ed Koch has been called the "quintessential New Yorker" for his combative, funny, and blunt approach to public life, he is also an intensely private person. This documentary traces Koch's impact on public life in the city—covering issues at the center of his tenure that still resonate nationwide like race, homelessness, AIDS, and gay rights—and reveals the personal toll of being mayor of a wondrous city.

THU JAN 10: 6:00PM

SUN JAN 13: 3:30PM

U.S. PREMIERE OF RESTORED VERSION
KOL NIDRE

JOSEPH SEIDEN | U.S. | 1939 | 88M | YIDDISH WITH ENGLISH SUBTITLES
This musical melodrama tells the story of Jenny, a young woman torn between two childhood boyfriends. Refusing to marry Joseph, who has become a rabbi, she elopes instead with Jack, an actor who makes her pregnant and eventually abandons her. Brought to the brink of disaster, Jenny is rescued by community, love, and Judaism. Surprisingly

IN CASE I NEVER WIN THE GOLDEN PALM



HOW TO RE-ESTABLISH A VODKA EMPIRE

risqué for its time, *Kol Nidre* is a rousing tearjerker that explores assimilation, cultural identity, family and generational conflict, gender roles, and marital expectations. Restoration and new English subtitles by the National Center for Jewish Film.

THU JAN 10: 1:00PM

SUN JAN 13: 1:00PM

NEW YORK PREMIERE
LET'S DANCE!

GABRIEL BIBLIOWICZ | ISRAEL | 2012 | 52M | HEBREW WITH ENGLISH SUBTITLES
This extraordinary window into Israeli society explores how the need to move, shift, and be in constant motion has produced generations of great dancers and choreographers that have turned the country's modern dance community into an international success story.

Through the works of leading choreographers Ohad Naharin, Rami Be'er, and Yasmeen Godder, the film delves into the exotic and vibrant world of Israeli dance culture, showcasing spectacular performances, rich archival material, interviews, and more to create a unique and surprising view of Israeli society and one of its most exciting and joyful aspects.

PRECEDED BY
NEW YORK PREMIERE
LIFE IN STILLS

TAMAR TAL | ISRAEL | 2011 | 60M | HEBREW AND GERMAN WITH ENGLISH SUBTITLES
When the Photo House—a Tel Aviv print shop that contained the late photographer Rudi Weissenstein's life's work of nearly one million negatives documenting Israel's foundational moments—is scheduled for demolition, Weissenstein's 96-year-old widow Miriam and her grandson Ben embark on a quest to save it and preserve the collection. This moving film documents their story of a fraught journey full of humor and conflict, compassion and chutzpah.

THU JAN 24: 1:00PM, 6:00PM

NEW YORK PREMIERE
LIFE? OR THEATRE?

FRANS WEISZ | THE NETHERLANDS | 2011 | 85M | DUTCH, ENGLISH, FRENCH & GERMAN WITH ENGLISH SUBTITLES
In this moving and original documentary, director Franz Weisz revisits the haunting legacy of the German Jewish artist Charlotte Salomon and her magnum opus *Leben? oder Theater?*, the subject of his 1981 narrative feature film, *Charlotte*. An extraordinary series of more than 700 autobiographical paintings with text, overlays and notes on musical accompaniment, Salomon's masterpiece

was created in her early 20s while living in the south of France, having been sent out of Hitler's Germany to live with her grandparents. Using a recently discovered letter written by Salomon soon before her arrest and deportation to Auschwitz as a point of departure, Weisz's stylistically daring film incorporates shots from *Charlotte*, mise-en-scène using the artwork, and testimony from witnesses to Salomon's life to dig deeper into her remarkable story.

WED JAN 16: 1:00PM, 6:15PM

U.S. PREMIERE
MAX RAABE IN ISRAEL

BRIGITTE BERTELE & JULIA WILLMANN | GERMANY | 2012 | 90M | GERMAN WITH ENGLISH SUBTITLES
When the wildly popular Berlin-based singer Max Raabe and his Palast Orchester brought their show *Nacht oder Nie (Tonight or Never)*, a review of German hits from the 1920s and '30s primarily written and originally performed by such talents as the Comedian Harmonists, Marlene Dietrich, Friedrich Hollaender and others, to Israel, the reception was dramatic. This film captures Raabe and his band's thoughtful reactions to their emotionally and politically charged adventure, as well as the personal stories of concertgoers of different generations and their relationships to Germany.

SUN JAN 20: 3:45PM

TUE JAN 22: 6:00PM

NEW YORK PREMIERE
NUMBERED

DANA DORON & URIEL SINAI | ISRAEL/U.S. | 2012 | 60M | HEBREW WITH ENGLISH SUBTITLES
This powerful film examines the complex relationships three Auschwitz survivors have with the numbers tattooed on their arms. The ever-optimistic 84-year-old Gita Kalderon (76914), the realistic 84-year-old Joka Levi (A1998), and the adventurous 79-year-old Dani