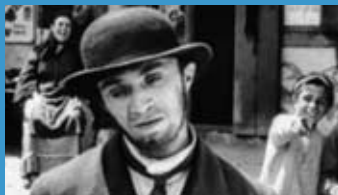




**TRIBUTE TO SOLOMON MIKHOELS**

In conjunction with the current Jewish Museum exhibition *Chagall and the Artists of the Russian Jewish Theater, 1919-1949*, THE NEW YORK JEWISH FILM FESTIVAL presents two films starring Solomon Mikhoels (1890-1948), actor, artistic director of GOSET (Moscow State Yiddish Theater), and a victim of Stalin's post-World War II anti-Semitic purges.



**JEWISH LUCK / YEVREISKOYE SCHASTYE / MENAKHEM MENDEL**  
ALEXANDER GRANOVSKY  
USSR | 1925 | 100M

One of the first Soviet Yiddish comedies to be released in the U.S.A., *Jewish Luck* is based on Sholom Aleichem's stories about a daydreaming entrepreneur who specializes in doomed strike-it-rich schemes. The film is an adaptation of the GOSET stage production. **Silent film with live piano.**

**Sun Jan 18: 1:00pm**



**THE RETURN OF NATHAN BECKER / NOSN BECKER FORT AHEYM**  
BORIS SHPIS AND ROKHL M. MILMAN  
USSR | 1932 | 72M

This restored film, the only Russian-Yiddish "talkie" from Soviet Russia, celebrates Socialist industrial productivity while critiquing shtetl life as primitive and grotesque. An American Jewish bricklayer returns to his Byelorussian village, accompanied by his black friend Jim.

**Sun Jan 25: 5:15pm**

(continued from other side)



**U.S. Premiere**  
**MR. RAKOWSKI**

JAN DIEDEREN  
NETHERLANDS | 2007 | 77M  
Richie Rakowski struggles to bridge an emotional gap with his aging father Sam, a stubborn and stoic Holocaust survivor. Dutch documentary filmmaker Jan Diedererun unintentionally takes on the role as mediator between two men who have spent their lives struggling against personal traumas and tragedies. He captures the remarkable transformation of a relationship and the healing of two souls.

**Tue Jan 27: 4:00pm**

**Wed Jan 28: 6:15pm**



**New York Premiere**  
**OUR DISAPPEARED / NUESTROS DESAPARECIDOS**  
JUAN MANDELBAUM | USA | 2008 | 99M

Director Juan Mandlebaum returns to his native Argentina on a very personal mission to uncover what happened to beloved friends who were kidnapped, tortured and murdered during the military dictatorship from 1976 to 1983. Mandlebaum utilizes stunning archival footage and dramatic testimony from parents, siblings, friends and children of the disappeared.

**Sun Jan 18: 6:00pm**

**Tue Jan 20: 8:30pm**

**Wed Jan 21: 3:45pm**



**U.S. Premiere**  
**A REFUSENIK'S MOTHER / IMA SHEL SHIMRI**

ORI BEN DOV | ISRAEL | 2008 | 50M  
Former kibbutznik Marit Zamaret's firstborn child Shimri takes a stand against all that Marit believes in by refusing to be recruited into the Israeli army. This riveting and sensitive documentary accompanies Marit as she confronts one of Israeli society's most profound and personal dilemmas, while attempting to maintain a bond with her son.

**screening with**



**New York Premiere**  
**YIDESHE MAMA**

FIMA SHLUCK AND GENNADY KUCHUK  
ISRAEL | 2008 | 63M  
Guess who's coming to dinner? Israeli documentary filmmaker Gennady Kuchuk announces to his mother Zina (both from the former Soviet Union) that he is engaged to an Ethiopian woman. Mustering all of her energy and influence, Zina tries to sabotage the union.

**Mon Jan 19: 8:30pm**

**(Tue Jan 20: 7:30pm**

**at The JCC in Manhattan)**



**U.S. Premiere**  
**A ROAD TO MECCA: THE JOURNEY OF MUHAMMAD ASAD / DER WEG NACH MEKKA - DIE REISE DES MUHAMMAD ASAD**

GEORG MISCH | AUSTRIA | 2008 | 92M  
Leopold Weiss, the scion of an Austrian family of rabbis,

reinvented himself in 1926 as Muhammad Asad, a scholar, political activist and Muslim by choice. His accomplishments included helping to establish the modern state of Pakistan, writing one of the best translations of the Quran, and promoting Islam as a religion of thought, pluralism and tolerance.

**Tue Jan 20: 3:45pm**

**Wed Jan 21: 6:15pm**



**New York Premiere**  
**TWO LIVES PLUS ONE / DEUX VIES... PLUS UNE**

IDIT CEBULA | FRANCE | 2007 | 86M  
The magnetic Emmanuelle Devos stars in this charming and fanciful drama as Eliane, a Parisian schoolteacher in mid-life crisis, who attempts to rewrite her life by becoming a serious author. Suffocated by work and family, Eliane escapes to a graveyard, imagining conversations with her deceased father and finding her voice in the process.

**Wed Jan 14: 8:30pm**

**Sat Jan 17: 6:30pm**

**Sun Jan 18: 8:30pm**



**U.S. Premiere**  
**THE WEDDING SONG / LE CHANT DES MARIÉES**

KARIN ALBOU | FRANCE | 2008 | 84M  
During World War II, the Nazi occupation of Tunisia strains the friendship of Nour and Myriam, respectively Muslim and Jewish and both preparing for marriage. Karin Albou (*La Petite Jerusalem*, NYJFF 2008) again portrays inter-faith conflicts and the intimate rituals associated with Sephardic Jewish women with supreme power and sensitivity.

**Thu Jan 22: 3:45 and 8:30pm**

**(Sat Jan 24: 9:00pm**

**at 92YTribeca)**



**New York Premiere**  
**WEEKEND IN GALILEE / SOF SHAVUA BAGALIL**

MOSHE MIZRAHI | ISRAEL | 2007 | 100M  
In this captivating drama, a distinguished professor and his wife visit the family farm up north. After a few days, secret passions and brewing jealousies boil to the surface. Moshe Mizrahi (*Madame Rosa, The House on Chelouche Street*), the Academy Award-winning pioneer of modern Israeli cinema, is in fine form with this intimate ensemble production inspired by Chekhov's *Uncle Vanya*.

**Sat Jan 17: 9:00pm**



**U.S. Premiere**  
**YOUNG FREUD IN GAZA / UNGE FREUD I GAZA**

PEÅ HOLMQUIST AND SUZANNE KHARDALIAN  
SWEDEN | 2008 | 90M  
Filmed between 2006 and 2008, this gripping documentary follows Ayed, the only field psychologist in northern Gaza, as he counsels patients suffering from post-traumatic stress disorder and other mental illnesses. The filmmakers convey a very intimate portrait of the devastating impact of the Palestinian-Israeli conflict.

**Thu Jan 22: 1:30 and 6:00pm**

**TICKETS**

- \$7 Film Society and Jewish Museum members (w/ID)
- \$7 students (w/ID)
- \$7 children (6-12 w/adult)
- \$8 senior citizens (62+)
- \$11 general public

Walter Reade Theater and Jewish Museum tickets are available at the WRT box office or at [filminc.com](http://filminc.com). (Tickets for JCC and 92YTribeca screenings available only at venue.) For more information, call 212-875-5601.

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The Jewish Theological  
Seminary of America

the film [filminc.com](http://filminc.com)  
**society of  
lincoln center**

1/14  
THROUGH  
1/29

**NY  
JEWISH  
FILM  
FESTIVAL**

THE FILM SOCIETY OF  
LINCOLN CENTER &  
THE JEWISH MUSEUM

WELCOME TO THE 18TH ANNUAL NEW YORK JEWISH FILM FESTIVAL, a global survey of innovative and provocative films, presented by The Jewish Museum and The Film Society of Lincoln Center. A total of 32 films from 15 countries—most receiving their New York or U.S. premieres—add up to an exhilarating worldwide journey exploring the Jewish experience. Many screenings are followed by discussions with directors and other special guests. Visit [thejewishmuseum.org](http://thejewishmuseum.org) or [filmlinc.com](http://filmlinc.com) for up-to-the-minute information.



Weekend in Galilee  
Moshe Mizrahi | Israel | 2007

This year's NEW YORK JEWISH FILM FESTIVAL was selected by Rachel Chanoff, Independent Curator; Andrew Ingall, Assistant Curator, The Jewish Museum; Richard Peña, Program Director, The Film Society of Lincoln Center; Aviva Weintraub, Associate Curator and Director of The New York Jewish Film Festival, The Jewish Museum

THE NEW YORK JEWISH FILM FESTIVAL is sponsored, in part, by The Martin and Doris Payson Charitable Foundation. Generous funding was also provided by The Liman Foundation, The Jack and Pearl Resnick Foundation, Mimi and Barry Alperin, and other donors. Additional support has been provided through public funds from the New York City Department of Cultural Affairs; the New York State Council on the Arts, a State Agency; and the National Endowment for the Arts. The Israel Office of Cultural Affairs in the USA, the French Embassy, the Austrian Cultural Forum New York, Czech Airlines, the Swedish Film Institute, and others provided travel assistance.



**ACKNOWLEDGEMENTS**  
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**OPENING NIGHT**  
**New York Premiere**  
**AT HOME IN UTOPIA**  
MICHAL GOLDMAN | USA | 2008 | 57M  
In the mid-1920s, thousands of immigrant workers escaped tenement life by pooling their resources to build housing collectives in the Bronx. This moving documentary focuses on the United Workers Cooperative Colony—aka, the Coops—the most grassroots and member-driven of the Jewish labor housing cooperatives, where many residents were Communists or sympathetic to the Communist movement.

**screening with**  
**YOSL CUTLER AND HIS PUPPETS / YOSL KOTLER UN ZAYNE MARIONETEN**  
JOSEPH BURSTYN | USA | 1935 | 18M  
Multi-talented artist, writer, poet, and Yiddish Art Theater designer Yosl Cutler is probably best known as the cartoonist for the Jewish Communist newspaper, *The Freiheit*. This delightful film with a biting political edge presents Yosl Cutler in performance, featuring the marionettes he designed, built and brought to life.  
**Wed Jan 14: 1:30pm and 6:15pm**



**CLOSING NIGHT**  
**World Premiere**  
**WAITING FOR ARMAGEDDON**  
KATE DAVIS, DAVID HEILBRONER AND FRANCO SACCHI  
USA | 2008 | 74M  
This shocking documentary explores the growing number—and clout—of Evangelicals who believe that Israel and the Jewish people play a pivotal role in an imminent apocalypse. It also investigates the effect of Christian fundamentalism on American foreign policy in the Middle East.  
**Screening and closing night reception co-sponsored by the Foundation for Jewish Culture.**  
**Wed Jan 28: 2:00pm**  
**Thu Jan 29: 8:30pm**



**New York Premiere**  
**BEING JEWISH IN FRANCE / COMME UN JUIF EN FRANCE**  
YVES JEULAND | FRANCE | 2007 | 185M  
Poised to become the definitive film on the complex history of French Jewry, this sweeping documentary begins with the Dreyfus Affair and ends with contemporary charges of rising anti-Semitism. Narrated by celebrated actor Mathieu Amalric, the film includes rare archival materials and riveting interviews with some of France's leading intellectuals, artists and politicians.  
**Sun Jan 25: 7:15pm**



**World Premiere**  
**THE WOMAN FROM SARAJEVO**  
ELLA ALTERMAN | ISRAEL | 2007 | 56M  
Sara Pizatnich's mother was the first Muslim woman to be honored as "Righteous Among the Nations" for hiding the Jewish Kabilio family during World War II. In a reversal of roles 50 years later, the Kabilios rescued Sara's family during the Bosnian War and brought them to Israel. Now, Pizatnich, a Bosnian woman who received Israeli citizenship and converted to Judaism, travels back to Sarajevo to reunite with her multi-faith family.  
**screening with**



**New York Premiere**  
**DRIVING MEN**  
SUSAN MOGUL | USA | 2008 | 67M  
A free-spirited filmmaker rides shotgun with some of the men in her life. Her road trip conversations with her ex- and almost-lovers, brothers, and father inspire thoughts on art, identity and love.  
**Sat Jan 24: 6:30pm**  
**Mon Jan 26: 3:30pm**



**New York Premiere**  
**DARLING!**  
THE PIETER-DIRK UYS STORY  
JULIAN SHAW | AUSTRALIA | 2006 | 52M  
Writer/director Julian Shaw creates an inspiring and intimate portrait of South African political satirist Pieter-Dirk Uys, a Jewish Afrikaner who risked his life in the 1980s by criticizing his country's apartheid government. Renowned actor for his outrageous drag persona Evita Bezuidenhout, Uys currently uses his celebrity to educate school children about HIV/AIDS.  
**screening with**



**New York Premiere**  
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**Thu Jan 29: 1:00 and 6:00pm**



**New York Premiere**  
**EMOTIONAL ARITHMETIC**  
PAOLO BARZMAN | CANADA | 2007 | 95M  
*Emotional Arithmetic* follows three former inmates at Drancy, a World War II transit camp in France, who have reunited in Québec's picturesque coun-

tryside 35 years later. They find themselves recreating complicated and painful relationships. With stellar performances by Susan Sarandon, Christopher Plummer, Max von Sydow and Gabriel Byrne.  
**Wed Jan 14: 3:30pm**  
**Thu Jan 15: 1:00 and 6:00pm**



**U.S. Premiere**  
**EMPTY NEST / EL NIDO VACÍO**  
DANIEL BURMAN  
ARGENTINA/SPAIN/France/ITALY  
2008 | 91M  
Daniel Burman (*Waiting for the Messiah*, NYJFF 2002; *Lost Embrace*, NYJFF 2005) returns with his newest dramatic feature. With the kids grown up and gone, dyspeptic playwright Leonardo and hyperactive housewife Martha (played with gusto by Cecilia Roth) try to redefine themselves and their relationship as Leonardo struggles to distinguish between reality and fantasy. When the couple travels to Israel to visit their youngest daughter and her husband, their vacation at the Dead Sea becomes a floating, surreal experience.  
**Tue Jan 20: 1:30 and 6:00pm**  
**Wed Jan 21: 8:30pm**



**U.S. Premiere**  
**EVERY MOTHER SHOULD KNOW / TEDA KOL EM IVRIYA**  
NIR TOIB | ISRAEL | 2008 | 120M  
In Nir Toib's soul-searching new documentary, two generations of Israeli reservists reflect on the painful failures of the second Lebanon war. They criticize the senior military command's leadership skills and describe what they feel is a crisis of moral values. Out of their anger and disillusionment, these elite fighters offer a new set of societal values concerning war, sacrifice and heroism.  
**Mon Jan 26: 8:30pm**  
**Tue Jan 27: 1:00pm**



**New York Premiere**  
**FACING THE WIND / MARGISH ET HARUACH**  
GILAD RESHEF | ISRAEL | 2006 | 50M  
Oran Almog is an Israeli teen who lost his eyesight and five family members in a suicide bombing in Haifa. Here, Oran displays extraordinary character and perseverance as he prepares for his bar mitzvah, establishes a competitive sailing club for the blind, and lives life as a regular kid.  
**screening with**

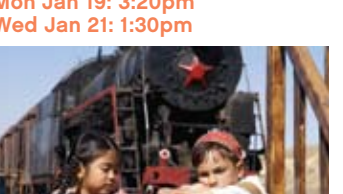


**New York Premiere**  
**MY FATHER'S PALESTINIAN SLAVE / MIN PAPPAS PALESTINSKA SLAV**  
URI APPENZELLER AND NATHANEL GOLDMAN AMIRAV  
SWEDEN | 2007 | 52M  
Having grown up with his mother in Sweden, documentary filmmaker Nathanel Goldman spends a year living in Jerusalem with his Israeli father Moshe Amirav, a veteran peace activist. After Goldman befriends his father's Palestinian, he grapples with his own privilege and skeptically observes his father's employment practices and politics.  
**Thu Jan 15: 3:15 and 8:15pm**

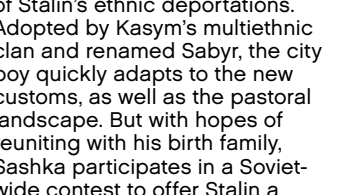


**New York Premiere**  
**FORGOTTEN TRANSPORTS: TO ESTONIA / ZAPOMENUTÉ TRANSPORTY: DO ESTONSKA**  
LUKÁS PRIBYL  
CZECH REPUBLIC | 2008 | 85M  
*Forgotten Transports: To Estonia* documents the incredible odys-

sey of a group of Czech women who survived a series of concentration camps in a bubble of naïveté, denial and camaraderie. Using meticulous research and rarely seen archival images, the film gives voice to survivors who share their testimony for the first time.  
**Mon Jan 19: 3:20pm**  
**Wed Jan 21: 1:30pm**



**New York Premiere**  
**THE GIFT TO STALIN / PODAROK STALINU**  
RUSTEM ABDRASHEV  
POLAND/ISRAEL/RUSSIA/KAZAKHSTAN  
2008 | 99M  
In rural Kazakhstan in 1949, Muslim railroad worker Kasym rescues Sashka, a Jewish boy from Moscow who is a victim of Stalin's ethnic deportations. Adopted by Kasym's multiethnic clan and renamed Sabyr, the city boy quickly adapts to the new customs, as well as the pastoral landscape. But with hopes of reuniting with his birth family, Sashka participates in a Soviet-wide contest to offer Stalin a present for his 70th birthday in exchange for a private audience. Narrated by Sashka, the film shifts from past to present, and from the stunning steppes of Kazakhstan to the Old City of Jerusalem.  
**Sat Jan 24: 9:15pm**  
**Mon Jan 26: 1:15 and 6:15pm**



**New York Premiere**  
**IN SEARCH OF THE BENE ISRAEL**  
SADIA SHEPARD | USA | 2008 | 38M  
Filmmaker and author Sadia Shepard, the daughter of a Christian and a Muslim, travels to India to connect with her grandmother's Jewish community in and around Mumbai (formerly Bombay).  
**New York Premiere**  
**KREDENS**  
JACOB DAMMAS  
POLAND/DENMARK | 2007 | 26M  
Somewhere in Warsaw, Poland, a 150-kilogram German-made



**screening with**  
**New York Premiere**  
**THE FIRE WITHIN: JEWS IN THE AMAZONIAN RAINFOREST**  
LORRY SALCEDO MITRANI  
PERU/USA | 2008 | 60M  
This documentary follows the conversion process of a contemporary Peruvian community descended from indigenous women and Jewish men who settled the Amazon during the late 19th century rubber boom. Raised with mixed religious traditions and faced with numerous challenges, some residents remain in the Amazon while others become Israeli citizens.  
**(Tue Jan 27: 3:00 and 6:30pm at The Jewish Museum)**  
**Thu Jan 29: 3:30pm**



**New York Premiere**  
**of the Restored Print**  
**THE JESTER / DER PURIMSHPILER**  
JOSEPH GREEN AND JAN NOWINA-PRZYBYLSKI  
POLAND | 1937 | 90M  
Star-crossed lovers sing and dance in this touching musical comedy set in pre-World War I Poland. This newly restored 1937 Yiddish feature offers a taste of Warsaw's thriving entertainment scene—a mix of shtetl sensibility with European sophistication.  
**Mon Jan 19: 1:00pm**



**New York Premiere**  
**KREDENS**  
JACOB DAMMAS  
POLAND/DENMARK | 2007 | 26M  
Somewhere in Warsaw, Poland, a 150-kilogram German-made

credenza holds in its sturdy cupboards the 80-year-old history of Jacob Dammas's Polish-Jewish family. They left the heirloom behind when forced to leave Poland in 1968. Dammas defies his mother's wishes and follows the credenza's trail in this humorous and beautifully rendered wild goose chase.  
**screening with**



**U.S. Premiere**  
**STUMBLING STONE / STOLPERSTEIN**  
DÖRTE FRANKE | GERMANY | 2007 | 75M  
With his project *Stolpersteine*, German conceptual artist Gunter Demnig has made it his ongoing mission to create one of the largest Holocaust memorial projects in Europe. Images of the fabrication and placement of engraved, brass-capped cobblestones in front of the last-known residences of Jews, Roma and other victims of the Nazis are interwoven with interviews with enthusiasts and critics of the project throughout this captivating bio-doc road movie.  
**Wed Jan 28: 4:15 and 8:30pm**



**New York Premiere**  
**MAX MINSKY AND ME / MAX MINSKY UND ICH**  
ANNA JUSTICE | GERMANY | 2007 | 95M  
Adapted from the best-selling novel by Holly-Jane Rahlens, *Max Minsky and Me* is a charming, family-friendly comedy set in contemporary Berlin. Nelly, a bookish bat mitzvah candidate and outer space enthusiast, desperately wants to be on her school basketball team and dreams of one day meeting her prince charming. In exchange for doing his homework, a reluctant jock offers Nelly athletic training and, ultimately, his respect.  
**Sun Jan 18: 3:30pm**  
**Mon Jan 19: 6:00pm**

**SCREENING VENUES**  
**The Walter Reade Theater**  
165 West 65<sup>th</sup> Street, between Broadway/Amsterdam Avenue  
**\* The Jewish Museum**  
Fifth Avenue at 92<sup>nd</sup> Street | [thejewishmuseum.org](http://thejewishmuseum.org)  
**\*\* The JCC in Manhattan**  
334 Amsterdam Avenue at West 76<sup>th</sup> Street  
646.505.5708 | [jccmanhattan.org](http://jccmanhattan.org)  
**\*\*\* 92Y Tribeca**  
200 Hudson Street at Canal | 212.415.5500 | [92ytribeca.org/film](http://92ytribeca.org/film)

**WED Jan. 14**  
1:30 At Home in Utopia with Yosl Cutler and His Puppets  
3:30 Emotional Arithmetic  
6:15 At Home in Utopia with Yosl Cutler and His Puppets  
8:30 Two Lives Plus One

**THURS Jan. 15**  
1:00 Emotional Arithmetic  
3:15 Facing the Wind with My Father's Palestinian Slave  
6:00 Emotional Arithmetic  
8:15 Facing the Wind with My Father's Palestinian Slave

**SAT Jan. 17**  
6:30 Two Lives Plus One  
9:00 Weekend in Galilee

**SUN Jan. 18**  
1:00 Jewish Luck  
3:30 Max Minsky and Me  
6:00 Our Disappeared  
8:30 Two Lives Plus One

**MON Jan. 19**  
1:00 The Jester  
3:20 Forgotten Transports: To Estonia  
6:00 Max Minsky and Me  
8:30 A Refusenik's Mother with Yideshe Mama

**TUES Jan. 20**  
1:30 Empty Nest  
3:45 A Road to Mecca  
6:00 Empty Nest  
7:30 A Refusenik's Mother with Yideshe Mama\*\*  
8:30 Our Disappeared

**WED Jan. 21**  
1:30 Forgotten Transports: To Estonia  
3:45 Our Disappeared  
6:15 A Road to Mecca  
8:30 Empty Nest

**THURS Jan. 22**  
1:30 Young Freud in Gaza  
3:45 The Wedding Song  
6:00 Young Freud in Gaza  
8:30 The Wedding Song

**SAT Jan. 24**  
6:30 Camp Girls with Driving Men  
9:00 The Wedding Song\*\*\*  
9:15 The Gift to Stalin

**SUN Jan. 25**  
5:15 The Return of Nathan Becker  
7:15 Being Jewish in France

**MON Jan. 26**  
1:15 The Gift to Stalin  
3:30 Camp Girls with Driving Men  
6:15 The Gift to Stalin  
8:30 Every Mother Should Know

**TUES Jan. 27**  
1:00 Every Mother Should Know  
3:00 In Search of the Bene Israel with The Fire Within\*  
4:00 Mr. Rakowski  
6:30 In Search of the Bene Israel with The Fire Within\*

**WED Jan. 28**  
2:00 Waiting for Armageddon  
4:15 Kredens  
6:15 Mr. Rakowski  
8:30 Kredens with Stumbling Stone

**THURS Jan. 29**  
1:00 Darling! with The Woman from Sarajevo  
3:30 In Search of the Bene Israel with The Fire Within  
6:00 Darling! with The Woman from Sarajevo  
8:30 Waiting for Armageddon

All times p.m.

(continued on other side)