

WELCOME TO THE 19TH ANNUAL NEW YORK JEWISH FILM FESTIVAL

Celebrate the diversity of the worldwide Jewish experience through an unrivaled selection of cinematic work, presented by The Jewish Museum and The Film Society of Lincoln Center.

SCREENING VENUES

The Film Society of Lincoln Center
Walter Reade Theater
165 West 65th Street, between
Broadway/Amsterdam Avenue
FilmLinc.com

The Jewish Museum
1109 Fifth Avenue
at 92nd Street
TheJewishMuseum.org

The JCC in Manhattan
334 Amsterdam Avenue
at West 76th Street
646.505.5708
jccmanhattan.org



THE AXE OF WANDSBEK

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The Film Society of Lincoln Center receives major support from:



SCHEDULE

Screenings at the Walter Reade Theater unless otherwise indicated.

Screening at The Jewish Museum
The Saul and Harriet M. Rothkopf Media Program
VALENTINA'S MOTHER **PRECEDED BY** PINHAS
MONDAY, JANUARY 25 AT 3:00PM

Screening at The JCC in Manhattan
EYES WIDE OPEN **PRECEDED BY** KALLAH (BRIDE)
TUESDAY, JANUARY 19 AT 7:30PM

WED Jan 13

1:00 Saviors in the Night
3:45 Gruber's Journey
6:15 Saviors in the Night
9:00 Gruber's Journey

THU Jan 14

1:15 Bar Mitzvah
3:30 Gruber's Journey
6:15 Ahead of Time
WITH Making the Crooked Straight
9:00 Ajami

SAT Jan 16

6:30 Ajami
9:15 The Jazz Baroness

SUN Jan 17

1:30 The Axe of Wandsbek
4:15 The Jazz Baroness
6:30 Happy End **WITH** Point of View
9:00 Protector **WITH** With a Little Patience

MON Jan 18

12:30 Leon Blum **WITH**
Herskovits at the Heart of Blackness
3:30 Protector **WITH** With a Little Patience
6:15 Forgotten Transports: To Poland
8:30 The Jazz Baroness

TUE Jan 19

1:00 Happy End **WITH** Point of View
3:30 Protector **WITH** With a Little Patience
6:15 Happy End **WITH** Point of View
7:30 Eyes Wide Open **WITH** Kallah*
8:45 Leon Blum **WITH**
Herskovits at the Heart of Blackness

TICKETS

\$11 Public | \$8 Seniors (62+) | \$7 Film Society and Jewish Museum Members | \$7 Students and Children (6-12, accompanied by an adult)

TICKETS ON SALE JANUARY 2 Walter Reade Theater and Jewish Museum tickets are available at FilmLinc.com, the Walter Reade Theater Box Office, or Centercharge 212.721.6500. For more information, call 212.875.5601. For information about the screening at The JCC in Manhattan, call 646.505.5708 or visit www.jccmanhattan.org.

WED Jan 20

1:00 Forgotten Transports: To Poland
3:30 Leon Blum **WITH**
Herskovits at the Heart of Blackness
6:30 Einsatzgruppen

THU Jan 21

1:00 Human Failure
3:30 Berlin '36
6:15 Human Failure
8:45 The Peretzniaks **WITH** Happy Jews

SAT Jan 23

6:30 Eyes Wide Open **WITH** Kallah
9:00 Mary and Max

SUN Jan 24

1:00 Bar Mitzvah
3:15 Berlin '36
6:00 Eyes Wide Open **WITH** Kallah
8:45 Mary and Max

MON Jan 25

1:00 Gevald! **WITH** Chronicle of a Kidnap
3:00 Valentina's Mother **WITH** Pinhas**
3:30 Leap of Faith
6:15 Gevald! **WITH** Chronicle of a Kidnap
8:30 Leap of Faith

TUE Jan 26

1:30 Valentina's Mother **WITH** Pinhas
4:00 Human Failure
6:30 A History of Israeli Cinema

WED Jan 27

1:00 Within the Whirlwind
3:30 The Peretzniaks **WITH** Happy Jews
6:15 Valentina's Mother **WITH** Pinhas
8:45 The Peretzniaks **WITH** Happy Jews

THU Jan 28

1:00 Ultimatum **WITH** Prrrride
3:45 Within the Whirlwind
6:15 Ultimatum **WITH** Prrrride
8:45 Within the Whirlwind

* Screening at The JCC in Manhattan

** Screening at The Jewish Museum
The Saul and Harriet M. Rothkopf Media Program

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1109 FIFTH AVENUE
NEW YORK, NY 10128

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the film
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of lincoln
center



ULTIMATUM



MARY AND MAX

the film
society
of lincoln
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T · H · E
JEWISH
MUSEUM

NEW YORK JEWISH FILM FESTIVAL

JAN 13-28

Presented by The Jewish Museum and The Film Society of Lincoln Center



WITHIN THE WHIRLWIND

OPENING NIGHT

**U.S. PREMIERE
SAVIORS IN THE NIGHT /
UNTER BAUERN: RETTER IN DER NACHT**

LUDI BOEKEN, GERMANY/FRANCE, 2009; 100M
Based on the memoir of Marga Spiegel, this powerful World War II drama portrays how courageous German farmers in Westphalia risked their lives to hide a Jewish family. Passing as Aryan, Marga and her daughter develop a warm relationship with the Aschoff family, particularly young Anni, who is initially faithful to Nazism. Meanwhile Marga's husband, sheltered by another farmer, runs the daily risk of discovery.
WED JAN 13: 1:00PM AND 6:15PM

CLOSING NIGHT

**NEW YORK PREMIERE
WITHIN THE WHIRLWIND**
MARLEEN GORRIS
GERMANY/POLAND/BELGIUM, 2009; 98M
Jewish poet and professor Evgenia Ginzburg lived a privileged life in Stalinist Russia—until faced with trumped-up charges of conspiracy. Stripped of her Communist Party membership and teaching post, Ginzburg served a ten-year sentence in a Siberian gulag, surviving through the kindness of her inmates and the power of poetry. Based on Ginzburg's memoirs, this epic from Oscar-winner Marleen Gorris (*Antonia's Line*) features stunning performances by Emily Watson and Ulrich Tukur.
**WED JAN 27: 1:00PM
THU JAN 28: 3:45PM AND 8:45PM**

THIS YEAR'S NEW YORK JEWISH FILM FESTIVAL was selected by Rachel Chanoff, Independent Curator; Andrew Ingall, Assistant Curator, The Jewish Museum; Richard Peña, Program Director, The Film Society of Lincoln Center; Aviva Weintraub, Associate Curator and Director of the NYJFF, The Jewish Museum

**U.S. PREMIERE
AHEAD OF TIME**
BOB RICHMAN, USA, 2009; 73M
Born in Brooklyn in 1911, Ruth Gruber had an extraordinary career as a foreign correspondent and photojournalist spanning seven decades. The first journalist to enter the Soviet Arctic (in 1935), she escorted Holocaust refugees to America in '44, covered the Nuremberg trials in '46, and reported on the plight of the ship *Exodus* in '47. In this riveting documentary Gruber recounts her adventures with gentle humor and deep insight.

**PRECEDED BY
NEW YORK PREMIERE
MAKING THE CROOKED STRAIGHT**
SUSAN COHN ROCKEFELLER, USA, 2008; 29M
Dr. Rick Hodes, an Orthodox Jew born on Long Island, has dedicated the past 20 years to helping heal the sick and poor of Ethiopia, focusing on patients with tuberculosis of the spine. This extraordinary documentary explores his work, his unusual family life—he has fostered 17 children—and the spirituality guiding his choices.
THU JAN 14: 6:15PM

**NEW YORK PREMIERE
AJAMI**
SCANDAR COPTI & YARON SHANI
ISRAEL/GERMANY, 2008; 120M
Co-directed by a Palestinian and an Israeli, *Ajami* is a visceral crime drama with a strong ensemble cast. In a multi-ethnic Jaffa neighborhood, a powerful Bedouin clan wages a vendetta against a poor family. A teenage worker from the Occupied Territories desperately tries to raise money to help his ailing mother. Dando, a Jewish police detective, struggles with the disappearance of his brother. And an affluent Palestinian and his Jewish girlfriend dream about the future. As these stories intersect, we witness the dramatic collision of different worlds. *Ajami* is the winner of five Ophirs (Israeli Oscars), including Best Picture, and is Israel's submission to the 2010 Academy Awards®.
**THU JAN 14: 9:00PM
SAT JAN 16: 6:30PM**

**NEW YORK PREMIERE OF RESTORED PRINT
THE AXE OF WANDSBEK / DAS BEIL VON WANDSBEK**
FALK HARNACK, EAST GERMANY, 1951; 111M
Adapted from the 1947 novel by Arnold Zweig, this gripping drama set in 1934 follows a man who is paid by the Nazis to serve as a public executioner and goes on to be rejected by his community. *The Axe Of Wandsbek* considers the role that common citizens played in Nazi crimes.
SUN JAN 17: 1:30PM

**NEW YORK PREMIERE OF RESTORED PRINT
BAR MITZVAH**
HENRY LYNN, USA, 1935; 83M
In this classic of Yiddish cinema, a mother miraculously survives a shipwreck and shocks the family by appearing at her son's bar mitzvah. Giving up his wife for dead, the husband has remarried a scheming gold-digger. Starring the legendary Boris Thomashefsky in his only film performance, this melodrama not only features

wails and moans, but also classic songs, vaudeville jokes, and fancy dancing. Newly restored and subtitled by The National Center for Jewish Film.
**THU JAN 14: 1:15PM
SUN JAN 24: 1:00PM**

**NEW YORK PREMIERE
BERLIN '36**
KASPAR HEIDELBACH, GERMANY/UK, 2009; 110M
Based on actual events, *Berlin '36* tells a dramatic story of friendship during that year's infamous Olympics. After the Americans threaten a boycott if no Jewish athletes are on the German team, Gretel Bergmann, a Jewish champion high jumper, is invited to train. Coniving a scheme to spoil Gretel's victory, the Reich promotes an unknown athlete named Marie Ketteler. Neither Gretel nor her teammates have any idea that Marie is a man passing as a woman, nor did the Nazis predict that the pair could become friends. Let the games begin!
**THU JAN 21: 3:30PM
SUN JAN 24: 3:15PM**

**U.S. PREMIERE
EINSATZGRUPPEN: THE DEATH BRIGADES /
LES COMMANDOS DE LA MORT**
MICHAËL PRAZAN, FRANCE, 2009; 180M
This meticulous documentary looks at the Einsatzgruppen, mobile commandos who carried out the murder of 1.5 million Jews, Roma (gypsies), Communists, disabled people, partisans, and Soviet prisoners of war. Highly educated officers delegated most of the killing to those commandos. Featuring newly discovered archival material, this extraordinary film also includes testimony from Holocaust survivors, witnesses, and perpetrators. Shown with one intermission.
WED JAN 20: 6:30PM

**NEW YORK PREMIERE
EYES WIDE OPEN / EYNAYIM PEKUHOT**
HAIM TABAKMAN, ISRAEL, 2009; 90M
Aaron, an ultra-Orthodox butcher in Jerusalem and a



HAPPY END



PROTECTOR

dedicated husband and father, hires Ezri, a handsome student, as his apprentice. When his time with Ezri comes at the expense of his family life, Aaron faces threats from neighbors and town elders. Haim Tabakman's sensitive feature debut explores the devastating consequences of forbidden passion.

**PRECEDED BY
U.S. PREMIERE
KALLAH (BRIDE)**
MIRI SHAPIRO, UK, 2007; 15M
Burdened with a sick parent, Sarah struggles with the preparations for becoming a "kosher Jewish bride."
**TUE JAN 19: 7:30PM AT THE JCC IN MANHATTAN
SAT JAN 23: 6:30PM
SUN JAN 24: 6:00PM**

**NEW YORK PREMIERE
FORGOTTEN TRANSPORTS: TO POLAND /
ZAPOMENUTÉ TRANSPORTY: DO POLSKO**
LUKÁŠ PRIBYL, CZECH REPUBLIC, 2009; 90M
Lukáš Pribyl (*Forgotten Transports: To Estonia*, NYJFF 2009) returns with a moving documentary on Czech Jews deported by the Nazis to camps and ghettos in Eastern Poland's Lublin region. Using meticulous research methods and declassified archival footage and photographs, Pribyl delves into the psyche of individuals on the run. Of the nearly 13,000 Czech and Moravian Jews deported to Poland, only 50 survived; several provide testimony for the first time.
**MON JAN 18: 6:15PM
WED JAN 20: 1:00PM**

**NEW YORK PREMIERE
GEVALD!**
RON OFER & YOHAİ HAKAK, ISRAEL, 2009; 50M
This astonishing documentary juxtaposes the lives of two of Israel's most prominent ultra-Orthodox leaders. Shmuel Chaim Pappenheim is an anti-Zionist radical activist who organizes mass protests against the secular state. The late Avraham Ravitz was a former IDF soldier and a longtime Knesset member who worked

within the system to advance his constituency's religious agenda. This film closely follows them as the 2006 elections approach.

**PRECEDED BY
NEW YORK PREMIERE
CHRONICLE OF A KIDNAP**
NURIT KEDAR, ISRAEL, 2008; 55M
In this riveting documentary, activist Karnit Goldwasser steps into the media spotlight on behalf of her husband Ehud (Udi), a soldier abducted in 2006 by Hezbollah in Lebanon. The film is an intimate portrait of Karnit's heroic efforts to lobby for Ehud's release.
MON JAN 25: 1:00PM AND 6:15PM

GRUBER'S JOURNEY / CALATORIA LUI GRUBER
RADU GABREA, ROMANIA, 2008; 100M
Suffering from severe allergies, Italian journalist and consul Curzio Malaparte must navigate the outrageous bureaucracy of Nazi-occupied Romania as he desperately searches for a Jewish doctor named Josef Gruber. This involving drama with elements of farce is based on the experiences of Malaparte, a disaffected supporter of fascism.
**WED JAN 13: 3:45PM AND 9:00PM
THU JAN 14: 3:30PM**

**U.S. PREMIERE
HAPPY END**
FRANS WEISZ, NETHERLANDS, 2009; 87M
"One hour above ground is worth more than an eternity underneath it." So says patriarch Simon as family and friends gather around him. Meanwhile, the younger generation of this much-haunted Jewish Dutch family steps forward. Frans Weisz (*Qui Vive*, NYJFF 2002) returns with the final chapter of his dramatic trilogy, in which a circle of friends and family (and at least one ghost) struggle with the traces of World War II, deep secrets, and their intertwined relationships.

**PRECEDED BY
U.S. PREMIERE
POINT OF VIEW / EYNAYIM SHELI**
AVISHAG LEIBOVICH, ISRAEL, 2008; 18M
With her failing vision, Herta needs care and companionship from her granddaughter, Noa. When not reading aloud the subtitles to Herta's favorite telenovela, Noa tries to bring some romance into her own life.
**SUN JAN 17: 6:30PM
TUE JAN 19: 1:00PM
TUE JAN 19: 6:15PM**

**NEW YORK PREMIERE
A HISTORY OF ISRAELI CINEMA**
RAPHAËL NADJARI, FRANCE/ISRAEL, 2009; 210M
Raphaël Nadjari (*Tehilim*, NYJFF 2008) returns with an extraordinary documentary on the evolution of Israel's cinema and its parallels with the country's history. Clips and interviews with directors, scholars and critics—including NYJFF alumni Joseph Cedar, Amos Gitai, and Moshe Mizrahi—explore early Zionist propaganda films, ethnic comedies aimed at Sephardic immigrants, political films of the '80s, and more. Part I covers 1933-1978. Part II covers 1978-2005. Shown with one intermission.
TUE JAN 26: 6:30PM

**NEW YORK PREMIERE
HUMAN FAILURE / MENSCHLICHES VERSAGEN**
MICHAEL VERHOEVEN, GERMANY, 2008; 91M
In this chilling documentary, Michael Verhoeven (director of the Oscar-nominated feature *The Nasty Girl*) reveals the expropriation and sale of Jewish assets that benefited innumerable citizens of the Third Reich. Using documentation from recently opened German archives and riveting interviews with archivists, historians, and descendants of Jewish families who lost property, Verhoeven uncovers involvement at all levels.
**THU JAN 21: 1:00PM AND 6:15PM
TUE JAN 26: 4:00PM**

**NEW YORK PREMIERE
THE JAZZ BARONESS**
HANNAH ROTHSCHILD, UK, 2009; 90M
A descendant of the famous Jewish dynasty, Baroness Pannonica "Nica" Rothschild de Konigswarter abruptly leaves her family and creates a new one among celebrated jazz musicians in postwar New York. She goes on to become Thelonious Monk's close friend and muse, a patron saint for the bebop world. Featuring illuminating interviews with Quincy Jones, Sonny Rollins, Clint Eastwood, The Duchess of Devonshire—and the voice of Helen Mirren as Nica.
**SAT JAN 16: 9:15PM
SUN JAN 17: 4:15PM
MON JAN 18: 8:30PM**

**NEW YORK PREMIERE
LEAP OF FAITH**
STEPHEN Z. FRIEDMAN & ANTONY BENJAMIN
USA, 2009; 95M
Four families experience the difficulties of

abandoning their traditions and embracing Judaism in this groundbreaking documentary. Subjects include former Messianic Jews in Colorado; a recent bat mitzvah whose admission to a Jewish high school is challenged; a single mother and U.S. Army reservist whose 10-year-old son is deeply conflicted over religious and filial allegiances; and a motivated Trinidadian nanny in New York. The 8:30 p.m. screening will be followed by a panel discussion.
MON JAN 25: 3:30PM AND 8:30PM

**U.S. PREMIERE
LEON BLUM: FOR ALL MANKIND**
JEAN BODON, FRANCE, 2009; 58M
This powerful documentary tells the story of a prominent French leader—a Jew who at different times was prime minister of France and a prisoner in the Buchenwald concentration camp. Blum devoted his life to improving the well-being of French workers and was an early champion of women's rights. After the war, Blum was reelected prime minister.
**PRECEDED BY
HERSKOVITS AT THE HEART OF BLACKNESS**
LLEWELLYN SMITH, USA, 2009; 57M

By tracing Black cultural roots directly to Africa, Melville J. Herskovits, a white Jewish anthropologist, instilled pride in many African Americans. However, he simultaneously undercut the scholarship of African American social scientists, dismissing their work as subjective and agenda driven. Interestingly, Herskovits's work ultimately fueled the Black Power movement of the late 1960s. Using innovative animation and reenactments, this brilliant documentary examines the politics and power brokering associated with cultural history. Co-presented by the Margaret Mead Film and Video Festival.
**MON JAN 18: 12:30PM
TUE JAN 19: 8:45PM
WED JAN 20: 3:30PM**



EYES WIDE OPEN

**NEW YORK PREMIERE
MARY AND MAX**
ADAM ELLIOT, AUSTRALIA, 2008; 92M
Oscar-winning director Adam Elliot's claymation feature is a tale of an extraordinary epistolary relationship between Mary Dinkle, a chubby, lonely eight-year-old girl in the suburbs of Melbourne, and Max Horowitz, a 44-year-old, severely obese, Jewish New Yorker with Asperger's Syndrome. Featuring the voices of Eric Bana, Toni Collette, Philip Seymour Hoffman, and Barry "Dame Edna" Humphries.
**SAT JAN 23: 9:00PM
SUN JAN 24: 8:45PM**

**U.S. PREMIERE
THE PERETZNIKS / PERECOWICZE**
SLAWOMIR GRÜNBERG, POLAND/U.S., 2009; 92M
Alumni of the Yiddish-language Peretz School recall their adolescence in Lodz before the 1968 anti-Semitic campaign. The Peretzniks never fully said goodbye to Poland or their beloved schoolmates and teachers. Documentary filmmaker Grünberg gathers the diaspora of alumni to share memories of friendship, crushes, mischief, and the trauma of forced exile.

**PRECEDED BY
U.S. PREMIERE
HAPPY JEWS**
JONATHAN ROZENBAUM, ISRAEL/POLAND, 2008; 6M
With home movies and a sense of humor, a young filmmaker reflects on a reunion of Polish Jews who emigrated as a result of the anti-Semitic campaign in 1968.
**THU JAN 21: 8:45PM
WED JAN 27: 3:30PM AND 8:45PM**

**NEW YORK PREMIERE
PROTECTOR / PROTEKTOR**
MAREK NAJBRT, CZECH REPUBLIC, 2009; 98M
Set in Nazi-occupied Prague in the late 1930s, *Protector* is a stylish drama focusing on the marriage of radio journalist Emil (Marek Daniel) and his Jewish wife Hana (Jana Plodková), a famous film star. Emil seizes a chance at career advancement, becoming the official mouthpiece of the Reich, in order to offer a measure of protection to Hana. Their fraying relationship reaches a crisis point after the assassination of SS Reichsprotektor Reinhard Heydrich by Czechoslovak paratroopers.

**PRECEDED BY
NEW YORK PREMIERE
WITH A LITTLE PATIENCE**
LASZLO NEMES, HUNGARY, 2008; 14M
In one wordless take, this finely crafted short shows an enigmatic woman at work while a man waits for her.
**SUN JAN 17: 9:00PM
MON JAN 18: 3:30PM
TUE JAN 19: 3:30PM**

**NEW YORK PREMIERE
PRRRRIDE**
EITAN EFRAT AND SIRAH FOIGHEL BRUTMANN
NETHERLANDS/ISRAEL, 2008; 3M
A young Israeli performs as a one-man marching band while relating his mother's fears about his military service.
THU JAN 28: 1:00PM AND 6:15PM



BERLIN '36

**NEW YORK PREMIERE
VALENTINA'S MOTHER / IMA SHEL VALENTINA**
MATTI HARARI & ARIK LUBETZKY, ISRAEL, 2008; 75M
After resisting her son's attempts to find live-in help, Paula agrees to hire Valentina, a young Polish housekeeper. Speaking and singing in Polish, the two enjoy each other's companionship until Paula's repressed memories of the Holocaust start to emerge. Based on a novella by Israeli writer Savyon Liebrecht, this haunting drama features strong performances and an unforgettable ending.

**PRECEDED BY
NEW YORK PREMIERE
PINHAS**
PINI TAVGER, ISRAEL, 2008; 32M
A nine-year-old son of Russian immigrants in Israel seeks out the warmth and companionship of his religious neighbors.
**MON JAN 25: 3:00PM AT THE JEWISH MUSEUM
THE SAUL AND HARRIET M. ROTHKOPF
MEDIA PROGRAM
TUE JAN 26: 1:30PM
WED JAN 27: 6:15PM**

**NEW YORK PREMIERE
ULTIMATUM**
ALAIN TASMA, FRANCE/ISRAEL/ITALY, 2008; 101M
In this multinational thriller set during the 1990 Persian Gulf War, a young couple in Jerusalem declares battle with each other while Iraq threatens Israel with chemical warfare. Luisa, a beautiful French-Italian student, her tempestuous lover Nathanaël, and their friends seal rooms, don gas masks, and wait in fear. Starring French heartthrob Gaspard Ulliel and an ensemble of Israel's most talented actors.

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