



Art Inspires at The Jewish Museum

www.thejewishmuseum.org

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Under the auspices of
*The Jewish Theological
Seminary of America*

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The Edgar M. Bronfman Center for Education

artculture&learning



School Programs 2009/2010

We Welcome Students and Educators



The Jewish Museum is devoted to exploring the remarkable scope and diversity of 4,000 years of art and Jewish culture. Our school tours introduce students to the Museum's unparalleled collection and renowned exhibitions while fulfilling New York State Learning Standards and adhering to the Blueprint for Teaching and Learning in the Arts. Tours focus on topics as diverse as ancient civilizations, immigration, cultural identity, and painting and sculpture. We also offer tours of special exhibitions (see page 5).

Museum Visit Guidelines

Following are the options for weekday school tours:

Elementary School Tours

- 1 hour and 15 minutes in duration
- Includes a studio art component
- Fee is \$80 per group (no more than 28 students)

Middle/High School Tours

- 1 hour and 15 minutes in duration
- Gallery experience only
- Fee is \$80 per group (no more than 28 students)

School Tour PLUS Workshop (All Grades)

- 2 hours in duration
- Includes 1 hour in the galleries and 1 hour in the art studio
- Offered only at 10:00 a.m.
- Fee is \$150 per group (no more than 28 students)

The Jewish Museum welcomes a limited number of school groups on Sundays. Elementary and middle/high school tours are available. The fee for Sunday school tours is \$90.

General Information

- School tours are offered: Monday through Thursday: 10:00 a.m., 11:30 a.m., 1:00 p.m., 2:30 p.m., 4:15 p.m.; Sunday: 10:00 a.m.
- Tours must be scheduled at least 4 weeks prior to the visit.
- Payment must be received at least 2 weeks prior to the visit.
- Tours will be shortened for late arrivals. Please arrive no earlier than 10 minutes before the scheduled visit.
- The maximum number of students per class is 28. For special needs classes, the maximum number of students is 12.
- One chaperone must accompany every 10 students; a maximum of 5 chaperones may accompany each class.
- Due to the observance of Jewish dietary laws, school groups may not eat their lunches inside the Museum.

To schedule a class tour, please call 212.423.3225 or visit www.thejewishmuseum.org/scheduling.

The Jewish Museum is a New York City Department of Education contracted vendor for arts education services. Vendor # JE036000 Contract # QR164CE

The Jewish Museum is GOING GREEN. This is the one and only school brochure you will receive for academic year 2009/2010.

DON'T MISS OUT!—Join our educator email list—www.thejewishmuseum.org/EducatorEnews

Educator Workshops



Photography and the Art of Man Ray

Thursday, November 19, 4:00–7:00 p.m.

Program Fee: \$10 (a light dinner will be served)

In conjunction with the special exhibition, *Alias Man Ray: The Art of Reinvention*, this workshop explores the groundbreaking photography of 20th-century artist Man Ray. Educators survey the wide range of his photographic works including portraits, botanicals, and rayograms—images created by exposing objects on a photo-sensitive surface to light. Following a presentation, participants tour the exhibition and consider Man Ray's photography in relation to his paintings, objects, and films.

SAVE THE DATE — March 18, 2010

The Jewish Museum presents a special *Curious George Saves the Day* educator workshop. Check the website in the coming weeks for detailed information.

To register, please call
212.423.3289 by
November 13, 2009

Educator Workshops are
made possible by a generous
grant from the Kekst Family.

Special Exhibition Tours

Check the Museum's website
for information about each of
the exhibitions listed below.
Be on the lookout for special
programs in conjunction with
our upcoming *Curious George
Saves the Day* exhibition!

Reinventing Ritual: Contemporary Art and Design for Jewish Life

September 13, 2009–February 7, 2010
Grades 3–12

Alias Man Ray: The Art of Reinvention

November 15, 2009–March 14, 2010
Grades 3–12

Curious George Saves the Day: The Art of Margret and H.A. Rey

March 14–August 1, 2010
Grades K–12

South Africa Witnessed: Photographs of David Goldblatt

May 2–September 19, 2010
Grades 3–12



David Goldblatt, *Steven with bus*, Doornfontein, Johannesburg, 1960

Archaeology at The Jewish Museum

A wide variety of school tours and programs focus on archaeology and ancient civilizations.

For educator resources visit: www.thejewishmuseum.org/archaeology

Duration: 2 hours

School Tour PLUS Workshop can only be scheduled for the 10:00 a.m. weekday time slot. The fee is \$150.

Duration: 1 hour and 15 minutes

Archaeology Zone is funded by a generous grant from the Rita J. and Stanley H. Kaplan Family Foundation, Inc. Additional support is provided by COTRONICS CORPORATION — Eleanore E. and Barry D. Reznik.



Archaeological Dig PLUS Archaeology Zone

School Tour PLUS Workshop
Grades K–6

This program offers students an extended opportunity to participate in a simulated archaeological dig and explore *Archaeology Zone: Discovering Treasures from Playgrounds to Palaces*, the Museum’s interactive children’s exhibition. After digging for artifacts, students learn the methods archaeologists use to examine and analyze their finds.

THIS SCHOOL TOUR PLUS WORKSHOP INCLUDES:

- Participation in the Museum’s simulated archaeological dig
- Exploration of the *Archaeology Zone* exhibition
- Tour of the ancient civilizations galleries
- Hands-on studio art project

Archaeology Zone: Discovering Treasures from Playgrounds to Palaces

School Tour
Grades K–6

This interactive children’s exhibition reveals what happens after archaeologists unearth artifacts and bring them back to their labs for in-depth analysis. By magnifying and sketching objects, piecing together fragments, and imagining how people used these materials, students discover how cultures evolve.

THIS TOUR INCLUDES:

- Exploration of *Archaeology Zone* exhibition
- Tour of the ancient civilizations galleries
- Hands-on studio art project

Duration:
1 hour and 15 minutes

Duration:
1 hour and 15 minutes

Fee (for this program only):
\$550 per class.
For more information, or to schedule this program, please call 212.423.3256.

Archaeological Dig: Exploring the Ancient World

School Tour
Grades K–2

Students learn about ancient times by participating in an archaeological dig and discovering the field of archaeology. They examine pottery, metalwork, mosaics, and glassware.

Grades 3–6

Students focus on the Middle/Late Bronze Age; the Iron Age; and the Greco-Roman period. Through a close examination of original artifacts and architectural fragments, students draw conclusions about the ways people lived long ago.

THIS TOUR FOR ALL GRADE LEVELS INCLUDES:

- Participation in a simulated archaeological dig
- Exploration of the ancient civilizations galleries
- Hands-on studio art project

Adventures in the Ancient World

School Tour
Grades 3–5

Students discover how people lived long ago. Through an examination of ancient artifacts in the Museum’s permanent exhibition, participants consider the basic human needs for food, shelter, and spirituality. They also observe how the Israelite community changed over time, adopting the artistic styles of other cultures.

THIS TOUR INCLUDES:

- Exploration of the ancient civilizations galleries
- Hands-on studio art project

Archaeology In-Depth

Multi-Session Program
Grades 2–8

This multi-session archaeology program includes an introductory classroom visit by a museum educator, a class visit to the Museum, and two follow-up educator visits to the school. Students design and create a mosaic based on an image from their own lives. Teachers also receive a copy of the Museum’s resource guide on archaeology.

The Jewish Museum's School Tours

Our programs help meet teaching requirements in many areas.

NEW YORK STATE LEARNING STANDARDS

	Adventures in the Ancient World	Ancient Civilizations: Development of a Culture	Archaeological Dig: Exploring the Ancient World	Archaeology Zone	Art, Identity, and Change in the Modern World	Cultural Exchange	Festival of Lights	Immigration to America	Narratives in Painting and Sculpture/Paintings Tell Stories	Understanding the Holocaust	Writing through Art
ARTS											
Creating, Performing, & Participating In the Arts	●	●	●	●	●	●	●	●	●	●	●
Knowing & Using Arts Materials & Resources	●	●	●	●	●	●	●	●	●	●	●
Responding to & Analyzing Works of Art	●	●	●	●	●	●	●	●	●	●	●
Understanding the Cultural Dimensions & Contributions of the Arts	●	●	●	●	●	●	●	●	●	●	●
LANGUAGE ARTS											
Language for Information & Understanding	●	●	●	●	●	●	●	●	●	●	●
Language for Literary Response & Expression	●	●			●	●		●	●	●	●
Language for Critical Analysis & Evaluation	●	●			●	●	●	●	●	●	●
Language for Social Interaction	●	●	●	●	●	●	●	●	●	●	●
LANGUAGES OTHER THAN ENGLISH											
Cultural Understanding	●	●	●	●	●	●	●	●	●	●	●
MATH											
Analysis, Inquiry, & Design			●	●							
Science		●	●	●							
Interdisciplinary Problem Solving											
SOCIAL STUDIES											
History of the United States & New York					●			●	●		
World History	●	●	●	●	●	●	●	●	●	●	●
Geography	●	●	●	●	●	●		●	●	●	
Civics, Citizenship, & Government	●	●	●	●	●			●	●	●	

Elementary School Tours

Tours in blue can be scheduled as a 75-minute School Tour or as a School Tour PLUS Workshop (two hours). See page 3 for details.



Festival of Lights

Grades 1–4

Explore the role of light in the Hanukkah, Christmas, and Kwanzaa holidays while viewing our spectacular collection of Hanukkah lamps. Visit www.thejewishmuseum.org/holidays for educator resources on **Jewish Holidays**.

Immigration to America

Grades 3–5

Students consider the experience of immigration by examining paintings, photographs, and artifacts. Visit www.thejewishmuseum.org/immigration for educator resources on **Immigration**.

Paintings Tell Stories

Grades 3–5

By analyzing paintings, photographs, and sculptures, students gain insight into how artists use color and form to convey meaning.

Writing Through Art

Grades 4–5

Students discover how works of art can inspire creative writing and how writing can be a powerful means of engaging with the visual world.

Middle & High School Tours

Tours in blue can be scheduled as a 75-minute School Tour or as a School Tour PLUS Workshop (two hours). See page 3 for details.

Immigration to America

Grades 6–8

Students consider the experience of immigration by examining paintings, photographs, and artifacts. Visit www.thejewishmuseum.org/immigration for educator resources on **Immigration**.

Ancient Civilizations: Development of a Culture

Grades 6–12

Students study ancient artifacts from 2000 BCE to 330 CE and discover how the Israelite community changed over time as it adopted the artistic styles of other cultures. Visit www.thejewishmuseum.org/archaeology for educator resources on **Archaeology**.

Narratives in Painting and Sculpture

Grades 6–12

By analyzing original works of art, students gain insight into how artists use color, form, and medium to convey meaning.

Understanding the Holocaust

Grades 6–12

Students discuss, interpret, and establish connections between the events of World War II and works of art and artifacts related to the Holocaust. Visit www.thejewishmuseum.org/holocaust for educator resources on the **Holocaust**.

Art, Identity, and Change in the Modern World

Grades 6–12

Students explore paintings, sculptures, and photographs from the past 150 years inspired by historical events such as immigration, the industrial age, World Wars I and II, the Holocaust, and the Civil Rights Movement.

Teachers will receive the Museum’s educator resource guide, *Examining Identity in Contemporary Art and Photography*, with this tour.

Writing Through Art

Grades 6–12

Students discover how works of art can inspire creative writing and how writing ways can be a powerful means of engaging with the visual world.

Cultural Exchange

Grades 9–12

Students view art and artifacts that reflect the dynamic cultural exchanges between many cultures including Jewish and Muslim peoples.

Teachers will receive the Museum's educator resource guide developed in conjunction with this tour.

Programs for Jewish Schools



Ceremonial Objects: Beautifying a Tradition

Grades K–5

Why do Jewish people decorate and beautify ritual objects? Students explore the diverse artistic styles of ceremonial objects on display in the Museum. Teachers may request a concentration on Torah scrolls and related ritual objects.

A Year of Jewish Holidays

Grades K–5

Students view artifacts and works of art connected to Jewish holidays and discover a magnificent collection of Hanukkah lamps, considered the finest in the world. Visit www.thejewishmuseum.org/holidays for educator resources on **Jewish Holidays** and ceremonial objects.

Both tours can be scheduled as a 75-minute School Tour or as a School Tour PLUS Workshop (two hours). See page 3 for details.

Access Programs

To register for any of the access programs, please call 212.423.3256 or email: schoolaccess@thejm.org

School Tours

Tours can be tailored to meet the needs of visitors with developmental disabilities, as well as those who are blind or partially sighted. Sign language interpreters and assistive listening devices (neck loops and headsets) are also available with advance notice.

Archaeology Touch Tours

Designed for blind and partially-sighted students, these tours encourage an exploration of the collection using replicas, fabric samples, raised drawings, and descriptive discussions (verbal imaging). Tours include a hands-on studio art project.

Free Tours

The Jewish Museum is pleased to offer 25 free school tours to special needs classes. Free tours will be scheduled on a first-come, first-served basis through June 2010.

Museum Access Workshop for Educators Man Ray: Understanding Modern Art

Tuesday, December 8, 4:00–5:45 p.m.

Consider ways of engaging students with special needs with modern art through an exploration of the special exhibition, *Alias Man Ray: The Art of Reinvention*. Discussion and activities are designed specifically for teachers working with students with special needs.

- This Access Workshop is **FREE**.
- Participants may schedule a **FREE** Museum visit for their class.
- Light snacks will be served.

Family Workshop for Children with Special Needs

Sunday, December 6, 11:30 a.m.–1:00 p.m.

A FREE morning of art and activities for families with children who have special needs, ages 5 to 12. All family members are encouraged to participate. The day will feature guided gallery activities including a look at the work of twentieth-century artist Man Ray, an art project, and snacks. Advance registration is required. Space is limited.



Access programs are funded by a generous grant from the J.E. and Z.B. Butler Foundation.

Programs for High School Students

This program is **FREE**. For more information, please e-mail schedulingcoordinator@thejm.org or call 212.423.3225.

High School Film Festival

School Program

December 8, 9, and 10, 10:00 a.m.–noon

April 26, 27, and 28, 10:00 a.m.–noon

Students explore themes related to identity and culture by viewing films and participating in post-screening discussions.

High School Video Workshop Series

Afterschool Program Grades 9–12

Fall/Winter dates: October 15, 22, 29; November 5, 12, 19;

December 3, 10; 4:30–6:30 p.m.

Winter/Spring dates: March 4, 11, 18, 25; April 8, 15, 22, 29;
4:30–6:30 p.m.

This program is offered in the fall/winter and again in the winter/spring. Students learn the basic skills of video production including storyboarding, shooting with a digital video camera, and editing. Workshop participants collaborate in the creation of an original film. The final productions are shown at a special screening and reception for family and friends at The Jewish Museum.



The Teen Intern Program

The Teen Intern Program offers students in grades 9 through 11 opportunities to assist educators with the Museum's Art Activity Center, special family events, and storybook readings while simultaneously learning about Jewish art and culture. All interns participate in a series of training sessions. Participants in the Teen Intern Program may also fulfill community service hours or internship requirements.

Students must apply to participate, and if accepted, are required to attend all training sessions at The Jewish Museum on selected Sunday afternoons.

For more information, please visit www.thejewishmuseum.org/teeninterns or call 212.423.3270.

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