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the Jewish Theological
Seminary of America*



The Sculpture of
Louise Nevelson:
Constructing a
Legend

Exhibition Catalogue

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The Sculpture of Louise Nevelson: Constructing a Legend

The Jewish Museum, New York
May 5 – September 16, 2007

Exhibition Checklist

Sculpture

Self-Portrait, c. 1940

Bronze unique cast, artist carved ebony base

13 1/4 x 11 1/4 x 8 in. (33.7 x 28.6 x 20.3 cm)

Collection of Feibes and Schmitt Architects, Schenectady, New York

Ancient City, 1945

Painted wood

42 x 20 x 36 in. (106.7 x 50.8 x 91.4 cm)

Birmingham Museum of Art, Alabama; Gift of Mr. and Mrs. Ben Mildwoff through the Federation of Modern Painters and Sculptors, 1961.147

Moving-Static-Moving Figures, c. 1945

Terra-cotta and tattistone

Dimensions variable

Whitney Museum of American Art, New York; Gift of the artist, 69.159.1–15

Black Box (Seeing Through), c. 1950

Wood painted black

10 x 6 x 3 in. (25.4 x 15.2 x 7.6 cm)

Collection of Feibes and Schmitt Architects, Schenectady, New York

Sky Cathedral Presence, 1951–64

Wood, paint

122 1/4 x 200 x 23 7/8 in. (310.5 x 508 x 60.6 cm)

Collection Walker Art Center, Minneapolis, Gift of Judy and Kenneth Dayton, 1969

Model for Night Presence IV, 1955

Painted wood

28 x 20 1/2 x 10 1/2 in. (71.1 x 52.1 x 26.7 cm)

Collection of the Lowe Art Museum,

University of Miami; Gift of Pace Gallery and partial purchase through the Lowe Docent Guild and Museum Acquisitions Funds, 91.0412

Night Presence VI, 1955

Painted wood

11 x 33 x 8 1/2 in. (27.9 x 83.8 x 21.6 cm)

Private collection

Chief, 1955

Painted wood

48 x 27 x 8 3/4 in. (121.9 x 68.6 x 22.2 cm)

Barrett M. Linde

Night Landscape, 1955

Painted wood

35 1/2 x 38 1/2 x 15 in. (90.2 x 97.8 x 38.1 cm)

The Museum of Contemporary Art, Los Angeles, Gift of Mr. and Mrs. Arnold Glimcher

First Personage, 1956

Painted wood

Two sections: front: 94 x 37 1/16 x 11 1/4 in. (238.8 x 94.1 x 28.6 cm); back: 73 11/16 x 24 3/16 x 7 1/4 in. (187.2 x 61.4 x 18.4 cm)

Brooklyn Museum, Gift of Mr. and Mrs. Nathan Berliawsky, 57.23a-b

Moon Fountain, 1957

Painted wood

43 x 36 x 34 in. (109.2 x 91.4 x 86.4 cm)

The Museum of Contemporary Art, Los Angeles, Gift of Mr. and Mrs. Arnold Glimcher



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Sky Cathedral #2, 1957

Wood painted black

Approx. 144 in. (365.8 cm) long

Collection of Peter and Beverly Lipman

DE YOUNG*

Black Moon, 1959

Painted wood

80 1/4 x 30 x 18 in. (203.8 x 76.2 x 45.7 cm)

Private collection

Sky Cathedral/Southern Mountain, 1959

Painted wood

114 x 124 x 16 in. (289.6 x 315 x 40.6 cm)

The Museum of Contemporary Art, Los Angeles, Gift of the artist

DE YOUNG*

Sky Garden, 1959–64

Painted wood

61 1/2 x 99 3/4 x 17 in. (156.2 x 253.2 x 43.2 cm)

Collection of Harry W. and Mary Margaret Anderson

DE YOUNG*

*Bride and Disk, 1959–67 (from *America-Dawn, 1962*; originally from *Dawn's Wedding Feast, 1959*)*

Painted wood

Bottom: 60 x 23 x 23 in. (152.4 x 58.4 x 58.4 cm), top: 50 1/2 x 18 x 18 in. (128.3 x 45.7 x 45.7 cm), disk: 42 x 41 x 3 in. (106.6 x 104.1 x 7.6 cm)

The Art Institute of Chicago, Illinois, Grant J. Pick Purchase Fund, 1967.387

*Groom and Disk, 1959–67 (from *America-Dawn, 1962*; originally from *Dawn's Wedding Feast, 1959*)*

Painted wood

Bottom: 60 x 24 x 17 in. (152.4 x 61 x 43.2 cm), top: 50 1/2 x 20 x 19 in. (128.3 x 154.9 x 48.3 cm), disk: 57 x 42 x 3 in. (144.8 x 106.7 x 7.6 cm)

The Art Institute of Chicago, Illinois, Grant J. Pick Purchase Fund, 1967.387

*Case with Five Balusters, from *Dawn's Wedding Feast, 1959**

Wood, paint

27 5/8 x 63 5/8 x 9 1/2 in. (70.2 x 161.6 x 24.1 cm)

Collection Walker Art Center, Minneapolis, Gift of Mr. and Mrs. Peter M. Butler, 1983

*Dawn's Wedding Chapel I, from *Dawn's Wedding Feast, 1959**

Painted wood

90 x 51 x 6 in. (228.6 x 129.5 x 15.2 cm)

Mr. and Mrs. Richard S. Levitt

*Dawn's Wedding Chapel II, from *Dawn's Wedding Feast, 1959**

White painted wood

115 7/8 x 83 1/2 x 10 1/2 (294.3 x 212.1 x 26.7 cm)

Whitney Museum of American Art, New York; Purchase, with funds from the Howard and Jean Lipman Foundation, Inc., 70.68a–m

*Dawn's Wedding Chapel IV, from *Dawn's Wedding Feast, 1959–60**

Painted wood

109 x 87 x 13 1/2 in. (276.9 x 221 x 34.3 cm)

Courtesy PaceWildenstein, New York

*Dawn Cathedral Column I, from *Dawn's Wedding Feast, 1956–58**

Painted wood

95 1/2 x 6 x 6 in. (242.6 x 15.2 x 15.2 cm)

Private collection

*Dawn Cathedral Column II, from *Dawn's Wedding Feast, 1956–58**

Painted wood

104 x 10 x 10 in. (264.2 x 25.4 x 25.4 cm)

Private collection

*New Dawn Cathedral Column, from *Dawn's Wedding Feast, 1956–58**

Painted wood

109 x 12 x 12 in. (276.9 x 30.5 x 30.5 cm)

Merrin Family



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Column from Dawn's Wedding Feast, 1959

Painted wood
94 1/8 x 18 x 18 in. (239.1 x 45.7 x 45.7 cm)
The Menil Collection, Houston, 78–159a

Column from Dawn's Wedding Feast, 1959

Painted wood
94 3/8 x 11 x 11 in. (239.7 x 27.9 x 27.9 cm)
The Menil Collection, Houston, 78–159b

White Column, from Dawn's Wedding Feast, 1959

Painted wood
92 1/2 x 11 1/2 x 10 in. (235 x 29.2 x 25.4 cm)
National Museum of Women in the Arts, Washington,
D.C., Gift of an anonymous donor

*Dawn Column I, from Dawn's Wedding Feast,
1959*

Wood and found objects painted white
92 x 10 1/2 x 10 in. (233.7 x 26.7 x 25.4 cm)
Collection of the Farnsworth Art Museum, Museum purchase,
1979, 79.81

*Hanging Column, from Dawn's Wedding Feast,
1959*

Painted wood
72 x 6 5/8 x 6 5/8 in. (182.8 x 16.7 x 16.7 cm)
The Museum of Modern Art, New York, Blanche
Hooker Rockefeller Fund, 1960

*Hanging Column, from Dawn's Wedding Feast,
1959*

Painted wood
72 x 10 1/8 x 10 1/8 in. (182.8 x 25.7 x 25.7 cm)
The Museum of Modern Art, New York, Blanche
Hooker Rockefeller Fund, 1960

*Hanging Column, from Dawn's Wedding Feast,
1959*

Painted wood
72 x 4 1/2 x 4 1/2 in. (182.8 x 11.4 x 11.4 cm)
Private collection, formerly Dorothy C. Miller Collection

*Hanging Column, from Dawn's Wedding Feast,
1959*

Painted wood
72 x 5 x 5 in. (182.8 x 12.7 x 12.7 cm)
Private collection, formerly Dorothy C. Miller Collection

Royal Tide I, 1960

Painted wood
86 x 40 x 8 in. (218.4 x 101.6 x 20.3 cm)
Collection of Peter and Beverly Lipman

Golden Gate, 1961–70

Painted wood
96 x 64 1/2 x 12 in. (243.8 x 163.8 x 30.5 cm)
Carol and Arthur Goldberg Collection

Rain Forest Column XVIII, 1962

Painted wood
109 x 14 x 14 in. (276.9 x 35.6 x 35.6 cm)
Private collection

Cascade, 1964

Painted wood
100 1/2 x 109 x 17 1/2 in. (255.3 x 276.8 x 44.5 cm)
San Francisco Museum of Modern Art, Gift of an
anonymous donor 93.480.A-G
DE YOUNG*

Homage to 6,000,000 I, 1964

Painted wood
91 3/8 x 225 5/8 x 11 13/16 in. (232 x 573 x 30 cm)
Osaka City Museum of Modern Art, Japan

Self-Portrait: Silent Music IV, 1964

Wood painted black
90 1/8 x 65 1/2 x 18 1/8 in. (229 x 166.5 x 46 cm)
Hyogo Prefectural Museum of Art, Japan

Mrs. N's Palace, 1964–77

Painted wood, mirror
140 x 239 x 180 in. (355.6 x 607.1 x 457.2 cm)
The Metropolitan Museum of Art, Gift of the artist,
1985 (1985.41)



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Atmosphere and Environment II, 1966

Aluminum, black epoxy, enamel
94 1/2 x 50 x 26 in. (240 x 127 x 66 cm)
Rosalind Avnet Lazarus

Transparent Sculpture VI, 1967–68

Plexiglas with nuts and bolts
19 x 22 x 8 1/2 in. (48.26 x 55.88 x 21.59 cm)
Whitney Museum of American Art, New York; Purchase, with funds from the Howard and Jean Lipman Foundation, Inc., 68.48

Transparent Sculpture IV, 1968

Plastic
8 x 12 1/4 x 11 1/2 in. (20.3 x 31.1 x 29.2 cm)
Collection Albright-Knox Art Gallery, Buffalo, New York; New York State Award/1968, 1968:8

Night-Focus-Dawn, 1969

24 painted wood boxes on base
102 x 117 x 14 in. (259.1 x 297.2 x 35.6 cm)
Whitney Museum of American Art, New York; Purchase with funds from Howard and Jean Lipman. 69.73a-y
DE YOUNG*

Large Cryptic I, 1970

Black painted wood
7 x 20 x 10 3/4 in. (17.8 x 50.8 x 27.3 cm)
Collection Emily Fisher Landau, New York (Amart Investments, LLC)

Model for the White Flame of the Six Million, 1970

Painted wood
22 1/2 x 74 in. (57.2 x 188 cm)
Collection Reed and Delphine Krakoff, New York

Dream House XXXII, 1972

Painted wood with metal hinges
75 1/8 x 24 5/8 x 16 7/8 in. (190.8 x 62.6 x 42.9 cm)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., The Joseph H. Hirshhorn Bequest, 1981

End of Day XXXV, 1973

Painted wood

32 1/8 x 16 1/2 x 2 5/8 in. (81.6 x 41.9 x 6.7 cm)
The Jewish Museum, New York, Gift of Hanni and Peter Kaufmann, 1994–583

Ocean Gate, 1982

Steel, aluminum, and black paint
145 11/16 x 81 7/8 x 68 1/8 in. (370.7 x 208 x 173 cm)
Fine Arts Museums of San Francisco, Museum Purchase, Gift of Barbro and Bernard Osher 2002.72
DE YOUNG*

Mirror-Shadow VII, 1988

Painted wood
94 x 37 1/2 x 19 in. (238.8 x 95.3 x 48.3 cm)
Carolyn and Preston Butcher

Works on Paper

Untitled, 1928

Crayon on paper
17 5/8 x 13 3/8 in. (44.77 x 33.97 cm)
Whitney Museum of American Art, New York; Gift of the artist, 69.220

Untitled, 1930

Graphite on paper
12 x 17 3/4 in. (30.48 x 45.09 cm)
Whitney Museum of American Art, New York; Gift of the artist, 69.239

Lotte Jacobi (American, b. Prussia, 1896–1990), with Louise Nevelson (American, b. Ukraine, 1899–1988)

Portrait of Louise Nevelson, c. 1943

Pen on black and white photograph
13 15/16 x 11 in. (35.4 x 27.9 cm)
Collection Diana MacKown, Ellington, New York

Archaic Figures, 1953–55

Etching
10 x 20 9/16 in. (25.4 x 52.2 cm) (sheet)
Brooklyn Museum, Gift of Louise Nevelson, 65.22.7



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Figure (related to *Goddess from the Great Beyond*), 1953–55

Etching and aquatint

13 11/16 x 8 in. (34.8 x 20.3 cm)

The Minneapolis Institute of Arts, The Edith and Norman Garnezy Prints and Drawings Acquisition Fund, P.98.20.1

The King and Queen, 1953–55 (printed 1965–66)

Etching on paper

34 x 25 1/4 in. (86.3 x 64.1 cm)

Published by Pace Editions, Inc.

Majesty, 1953–55

Etching

25 13/16 x 19 7/8 in. (65.6 x 50.5 cm)

Brooklyn Museum, Gift of Louise Nevelson, 65.22.29

Moon Goddess I, 1953–55

Etching

20 1/2 x 9 1/2 in. (52.1 x 24.1 cm)

Brooklyn Museum, Gift of Louise Nevelson, 65.22.18

Sunken Cathedral, 1953–55

Etching and drypoint on Japan paper

20 3/4 x 14 in. (52.7 x 35.6 cm)

Fine Arts Museums of San Francisco, Gift of Hans Neukomm, 1999.25

Untitled, 1963

Lithograph on Rives BFK paper

32 1/2 x 23 in. (82.6 x 58.4 cm)

National Gallery of Art, Washington, Rosenwald Collection, 1964

Untitled, 1963

Printed by Kenneth Tyler (American, b. 1931)

Tamarind Lithography Workshop

Color lithograph

21 7/8 x 17 3/8 in. (55.5 x 44.2 cm)

The Metropolitan Museum of Art, New York, John B. Turner Fund, 1966 (66.587.1)

Untitled, from the series *Façade: In Homage to Edith Sitwell*, 1966

Silkscreen on paper

23 x 17 1/2 in. (58.4 x 44.5 cm)

The JPMorgan Chase Art Collection, New York, 878

Untitled, from the series *Façade: In Homage to Edith Sitwell*, 1966

Silkscreen on paper

23 x 17 1/2 in. (58.4 x 44.5 cm)

The JPMorgan Chase Art Collection, New York, 882

Untitled, from the series *Façade: In Homage to Edith Sitwell*, 1966

Silkscreen on paper

23 x 17 1/2 in. (58.4 x 44.5 cm)

The JPMorgan Chase Art Collection, New York, 883

Dawnscape, 1975

Cast paper relief

28 1/8 x 31 1/2 in. (71.4 x 80 cm)

Smithsonian American Art Museum, Washington, D.C.,

Museum purchase, 1978.25

DE YOUNG*

Nightscape, 1975

Cast paper relief

27 x 31 in. (68.6 x 78.7 cm)

Published by Pace Editions, Inc.

Morning Haze, 1978

Cast paper relief print

33 x 46 in. (83.8 x 116.8 cm)

Published by Pace Editions, Inc.

Untitled, 1981

Wood and cardboard collage on matboard, mounted on wood

40 1/8 x 32 1/8 x 3/4 in. (101.8 x 81.4 x 1.9 cm)

Solomon R. Guggenheim Museum, New York, Gift of the artist, 85.3270

* Unless otherwise indicated, works are shown at both The Jewish Museum, New York, and the Fine Arts Museums of San Francisco, de Young. Works designated DE YOUNG are shown only at the second venue.