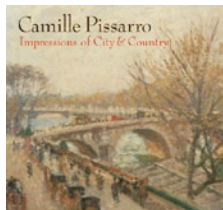




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New York, NY 10128
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*Under the auspices of
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Exhibition Catalogue

Essays by
Karen Levitov
Richard Shiff

The Jewish Museum
New York

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Camille Pissarro: Impressions of City and Country

September 16, 2007 – February 3, 2008

The Jewish Museum, New York

Exhibition Checklist

*Figures Conversing by a Country
Road*, 1856

Oil on canvas
12 13/16 x 18 1/8 in. (32.5 x 46 cm)
Private collection, Courtesy of Michael
Connors Antiques, New York, and
Sotheby's

Inlet and Sailboat, 1856

Oil on canvas
13 3/4 x 20 7/8 in. (35 x 53 cm)
Private collection, Courtesy of Michael
Connors Antiques, New York, and
Sotheby's

La Roche-Guyon, 1859

Watercolor and pencil on paper
11 3/4 x 15 3/4 in. (30 x 40 cm)
Private collection, New York, Courtesy of
Stern Pissarro Gallery, London

Ploughing, Bérelles, c. 1860

Oil on panel
6 3/4 in x 9 7/8 in. (17.2 x 25.1 cm)
Collection of Deanne and Arthur Indur-
sky, New York, Courtesy of Sotheby's

Sous bois, 1862

Black chalk and white highlights on toned
paper
9 7/16 x 7 1/4 in. (24 x 18.4 cm)
The Hyde Collection, Glens Falls, New
York (1971.77)

*The Brook at Montbuisson, Louveci-
ennes*, c. 1869

Oil on canvas
18 x 22 in. (45.8 x 55.8 cm)
Private collection, Farmington, Connecti-
cut, Courtesy of Sotheby's

*Houses on a Hill, Winter, Near Lou-
veciennes*, 1872

Oil on canvas
12 13/16 x 18 in. (32.5 x 45.8 cm)
Private collection, Courtesy of Christie's

Hill at Pontoise, 1873

Etching
4 1/2 x 6 1/5 in. (11.5 x 15.8 cm)
Samuel Putnam Avery Collection, Miriam
and Ira D. Wallach Division of Art, Prints
and Photographs, The New York Public
Library, Astor, Lenox and Tilden Foun-
dations

Houses at L'Hermitage, Pontoise,
1874

Oil on canvas
14 1/2 x 17 3/4 in. (37 x 45 cm)
Collection of Mr. and Mrs. Jeffrey Peek

Farm at Montfoucault, 1874

Oil on canvas
21 1/2 x 25 3/4 in. (54.5 x 65.5 cm)
Albright-Knox Art Gallery, Buffalo, New
York, Bequest of Miss Gertrude Watson,
1938 (1938:16)

*The Climbing Path, L'Hermitage,
Pontoise*, 1875

Oil on canvas
21 1/8 x 25 3/4 in. (53.7 x 65.4 cm)
Brooklyn Museum, Purchased with funds
given by Dikran G. Kelekian (22.60)

*Peasant Women Shifting Straw,
Montfoucault*, 1875

Oil on canvas
18 1/4 x 22 1/8 in. (46.4 x 56.2 cm)
Collection of Francis Belmont

*Winter at Montfoucault, Man Riding
a Horse*, 1875

Oil on canvas
18 1/8 x 21 5/8 in. (46 x 55 cm)
Collection of Michael and Henry Jaglom

Orchard at Saint-Ouen-l'Aumône in Winter, 1877
Oil on canvas
18 1/2 x 22 in. (47 x 56 cm)
Collection of Margaret and Adrian Selby, Courtesy of
Christie's

The Woods at L'Hermitage, Pontoise, 1879
Softground etching, aquatint, and drypoint on china
paper, sixth state
8 11/16 x 10 9/16 in. (22 x 26.9 cm)
The Metropolitan Museum of Art, Rogers Fund, 1921
(21.46.1)

Effect of Rain, 1879
Etching and aquatint, sixth state
6 1/4 x 8 3/8 in. (15.9 x 21.3 cm)
Samuel Putnam Avery Collection, Miriam and Ira D.
Wallach Division of Art, Prints and Photographs, The
New York Public Library, Astor, Lenox and Tilden
Foundations

Landscape at Osny, View of the Farm, c. 1883
Oil on canvas
30 1/4 x 49 in. (76.8 x 124.5 cm)
Armand Hammer Foundation

Place de la République at Rouen, with Tramway,
1883
Etching, second state
5 5/8 x 6 1/2 in. (14.2 x 16.5 cm)
Samuel Putnam Avery Collection, Miriam and Ira D.
Wallach Division of Art, Prints and Photographs, The
New York Public Library, Astor, Lenox and Tilden
Foundations

The Château de Busagny, Osny, 1884
Oil on canvas
21 1/4 x 25 5/8 in. (54 x 65 cm)
Courtesy of The Art Collection, Inc., Great Neck, New
York

The Port of Rouen, 1885
Etching, aquatint and drypoint on laid paper, second
state
4 1/16 x 4 13/16 in. (10.3 x 12.3 cm)
The Metropolitan Museum of Art, Gift of W. L. Andrews,
1917 (17.70.5)

The Delafolie Brickyard, Éragny, Sunset, 1885
Oil on canvas
23 1/4 x 28 3/4 in. (59 x 73 cm)
Private collection, New York

The Market on the Grande-Rue, Gisors, 1885
Oil on canvas
18 1/8 x 15 in. (46 x 38 cm)
Collection of Mr. and Mrs. Herbert Klapper

Peasant Woman Knitting (Study for a Fan), 1885
Watercolor on fan
7 7/8 x 23 5/8 in. (20 x 60 cm)
Private collection, New York, Courtesy of Stern Pissarro
Gallery, London

Bazincourt, the Shepherd, 1885
Gouache on paper fan
7 1/2 x 23 1/4 in. (19 x 59 cm)
Private collection, New York

Girl in Field with Turkeys, 1885
Gouache on silk mounted on paper
14 3/4 x 27 in. (37.5 x 68.6 cm)
Brooklyn Museum, Gift of Edwin C. Vogel (59.28)

View of Pontoise, 1885
Etching, seventh state
6 1/4 x 9 5/8 in. (15.9 x 24.4 cm)
Samuel Putnam Avery Collection, Miriam and Ira D.
Wallach Division of Art, Prints and Photographs, The
New York Public Library, Astor, Lenox and Tilden
Foundations

Ploughing at Éragny, c. 1886
Oil on panel
6 1/8 x 9 1/4 in. (15.6 x 23.5 cm)
Private collection, Courtesy of Barbara Divver Fine Art,
New York, and Christie's

Landscape at Éragny-sur-Epte, 1886–88
Watercolor over traces of graphite on paper
4 15/16 x 8 3/16 in. (12.7 x 20.7 cm)
Thaw Collection, The Pierpont Morgan Library, New
York (EVT 132)

Picking Peas, 1887
Gouache on paper
20 1/2 x 24 3/4 in. (52 x 63 cm)
Collection of Bruce and Robbi Toll

Dockworkers at Rouen, 1887

Drypoint
5 1/8 x 7 in. (13 x 17.8 cm)
Samuel Putnam Avery Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations

Two Women in a Garden, 1888

Gouache on silk
12 13/16 x 9 11/16 in. (32.5 x 24.6 cm)
The Metropolitan Museum of Art, Bequest of Gregoire Tarnopol, 1979, and Gift of Alexander Tarnopol, 1980 (1980.21.15)

Woman at a Well, 1891

Etching and aquatint, second state
9 1/4 x 7 11/16 in. (23.5 x 19.5 cm)
The Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1993 (1993.1055.1)

Saint Anne's Church in Kew, London, 1892

Oil on canvas
21 5/8 x 18 1/8 in. (55 x 46 cm)
John C. Whitehead Collection, Courtesy of Achim Moeller Fine Art, New York

Kew Gardens, London, the Rhododendron Path, 1892

Oil on canvas
21 1/4 x 25 5/8 in. (54 x 65 cm)
Private collection, Courtesy of Sotheby's

The Big Walnut Tree, Flooding, Sunlight Effect, Éragny, c. 1892

Oil on canvas
25 5/8 x 36 1/4 in. (65 x 92 cm)
Private collection

View of Bazincourt, Flood, 1893

Oil on canvas
21 5/8 x 25 5/8 in. (55 x 65 cm)
Courtesy of The Art Collection, Inc., Great Neck, New York

Flood, Éragny, c. 1893

Oil on canvas
18 1/8 x 15 in. (46 x 38 cm)
Collection of Barbara and Harvey Manes

Landscape, c. 1890–95

Watercolor and charcoal on paper, laid down on card
4 1/4 x 10 1/8 in. (10.8 x 25.7 cm)
Collection of Deanne and Arthur Indursky, New York

The Haystack, Sunset, Éragny, 1895

Oil on canvas
21 1/4 x 25 5/8 in. (54 x 65 cm)
Collection of Mr. and Mrs. Joseph Wilf, New York

The Pont Boieldieu at Rouen, Effect of Mist, 1896

Oil on canvas
19 5/8 x 24 in. (50 x 61 cm)
Private collection

The Wharves, Saint-Sever, Rouen, 1896

Oil on canvas
21 1/4 x 25 5/8 in. (54 x 65.1 cm)
Collection of Bruce and Robbi Toll

Carriages on the Boulevard Montmartre, 1897

Ink and sepia wash on paper
6 3/4 x 8 5/8 in. (17.1 x 21.9 cm)
John C. Whitehead Collection, Courtesy of Achim Moeller Fine Art, New York

Place du Théâtre-Français and the Avenue de l'Opéra, Hazy Weather, 1898

Oil on canvas
29 1/8 x 36 in. (74 x 91.5 cm)
Collection of Mr. and Mrs. Herbert Klapper

The Louvre and the Carrousel Garden, Sunlight, Afternoon, 1899

Oil on canvas
21 1/4 x 25 5/8 in. (54 x 65 cm)
Private collection

Peasant Woman Herding Cows, c. 1899

Lithograph, trial proof
5 1/8 x 4 5/16 in. (13 x 11 cm)
Samuel Putnam Avery Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations

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Apple Trees in Bloom, Éragny, c. 1900
Oil on panel
8 5/16 x 10 9/16 in. (21.1 x 26.8 cm)
John C. Whitehead Collection, Courtesy of Achim
Moeller Fine Art, New York

Portal of the Church of Saint-Jacques in Dieppe, 1901
Oil on canvas
30 3/4 x 25 1/2 in. (78.1 x 64.9 cm)
Private Collection, New York

Peasant Woman in a Cabbage Patch, Éragny, 1901–2
Oil on canvas
16 1/8 x 13 in. (41 x 33 cm)
Collection of Bettina L. Decker

The Pont-Royal, Bright Cloudy Weather (Fourth Series), 1903
Oil on canvas
21 1/2 x 25 3/8 in. (54.6 x 64.4 cm)
Collection of Simone and Alan Hartman