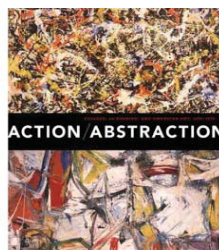




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*Under the auspices of
the Jewish Theological
Seminary of America*



Action/Abstraction:
Pollock, de Kooning,
and American Art,
1940-1976

Exhibition Catalogue

Edited by
Norman L. Kleeblatt

Cultural timeline by
Maurice Berger

Essays by
Debra Bricker Balken
Morris Dickstein
Douglas Dreishpoon
Charlotte Eyerman
Mark Godfrey
Caroline A. Jones
Norman L. Kleeblatt
Irving Sandler

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New York
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Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976

The Jewish Museum, New York, NY: May 4 – September 21, 2008
Saint Louis Art Museum, Saint Louis, MO: October 19, 2008 – January 11, 2009
Albright-Knox Art Gallery, Buffalo, NY: February 13 – May 31, 2009
Exhibition Checklist

Lee Bontecou (b. 1931)
Untitled, 1962
Welded steel, epoxy, canvas, fabric, saw
blade, and wire
68 x 72 x 30 in. (172.7 x 182.9 x 76.2 cm)
Museum of Fine Arts, Houston, Gift of D.
and J. de Menil

Anthony Caro (b. 1924)
Twenty-Four Hours, 1960
Painted steel
54 x 89 x 33 in. (138.4 x 223.5 x 83.8 cm)
Tate, London, Purchased 1975

Willem de Kooning (1904–1997)
Zurich, 1947
Oil and enamel on paper mounted on
fiberboard
36 x 24 1/8 in. (91.4 x 61.2 cm)
Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution, Washington, D.C.,
The Joseph H. Hirshhorn Bequest, 1981
(Saint Louis and Buffalo venues only)

Willem de Kooning (1904–1997)
Black Friday, 1948
Oil and enamel on pressed wood panel
49 3/16 x 39 in. (125 x 99 cm)
Princeton University Art Museum, Gift of
H. Gates Lloyd, Class of 1923, and Mrs.
Lloyd in honor of the Class of 1923
(New York venue only)

Willem de Kooning (1904–1997)
Woman, 1949
Oil on canvas
64 1/8 x 46 in. (162.9 x 116.8 cm)
Weatherspoon Art Museum, University of
North Carolina, Greensboro, Lena Kernodle
McDuffie Memorial Purchase, 1954
(New York venue only)

Willem de Kooning (1904–1997)
Woman II, 1952
Oil on canvas
59 x 43 in. (149.9 x 109.3 cm)
Museum of Modern Art, New York
(Saint Louis venue only)

Willem de Kooning (1904–1997)
Marilyn Monroe, 1954
Oil on canvas
50 x 30 in. (127 x 76.2 cm)
Collection Neuberger Museum of Art, Pur-
chase College, State University of New York,
Gift of Roy R. Neuberger
(Saint Louis and Buffalo venues only)

Willem de Kooning (1904–1997)
Monumental Woman, 1954
Signed recto, lower right: “To Harold /
Happy Birthday / 1954 / from Bill”
Charcoal on paper
28 1/4 x 22 1/2 in. (71.8 x 57.2 cm)
Glenstone Museum Foundation
(Buffalo venue only)

Willem de Kooning (1904–1997)
Gotham News, 1955
Oil on canvas
69 x 79 in. (175.3 x 200.7 cm)
Albright-Knox Art Gallery, Buffalo, N.Y.,
Gift of Seymour H. Knox, Jr., 1955

Herbert Ferber (1906–1991)
Surrational Zeus II, 1947
Bronze
50 7/8 x 22 x 29 1/2 in. (129.2 x 55.9 x 75
cm)
The Jewish Museum, New York, Leslie and
Roslyn Goldstein Fund

The Jewish Museum, New York, NY
Saint Louis Art Museum, Saint Louis, MO
Albright-Knox Art Gallery, Buffalo, NY

Action/Abstraction: Pollock, de Kooning,
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Herbert Ferber (1906-1991)
Calligraph in Cage with Cluster, No. 2, II (with two heads), 1962
Brass, copper
46 x 32 x 36 in. (116.8 x 81.3 x 91.4 cm)
Walker Art Center, Minneapolis, Gift of the T. B. Walker Foundation, 1962

Helen Frankenthaler (b. 1928)
Mountains and Sea, 1952
Oil and charcoal on canvas
86 5/8 x 117 1/4 in. (220 x 297.8 cm)
Helen Frankenthaler Foundation, Inc. (on extended loan to the National Gallery of Art, Washington, D.C.)

Arshile Gorky (1904-1948)
Garden in Sochi, 1940-41
Gouache on board
21 x 27 3/4 in. (53.3 x 70.5 cm)
High Museum of Art, Atlanta, Purchase with bequest of Charles Donald Belcher

Arshile Gorky (1904-1948)
The Liver is the Cock's Comb, 1944
Oil on canvas
73 1/4 x 98 in. (186.1 x 248.9 cm)
Albright-Knox Art Gallery, Buffalo, N.Y., Gift of Seymour H. Knox, Jr., 1956

Arshile Gorky (1904-1948)
Diary of a Seducer, 1945
Oil on canvas
50 x 62 in. (126.7 x 157.5 cm)
The Museum of Modern Art, New York, Gift of Mr. and Mrs. William A. M. Burden

Philip Guston (1913-1980)
Ancient Wall, 1976
Oil on linen
80 x 93 5/8 in. (203.2 x 237.8 cm)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., Regents Collections Acquisition Program, 1987

David Hare (1917-1992)
The Dinner Table, 1950
Welded steel
90 x 62 1/2 x 47 1/2 in. (228.6 x 158.8 x 120.7 cm)
Grey Art Gallery, New York University Art Collection, Gift of John Goodwin, 1962
(Saint Louis and Buffalo venues only)

David Hare (1917-1992)
Windows of Moons, c. 1951
Welded steel
Height: 30 1/8 in. (76.5 cm)
Peggy Guggenheim Collection, Venice (Solomon R. Guggenheim Foundation, New York)
(New York venue only)

Grace Hartigan (b. 1922)
Summer Street, 1956
Oil on canvas
80 1/2 x 58 1/4 in. (204.5 x 148 cm)
Corcoran Gallery of Art, Washington, D.C., Gift of Dorothy C. Miller

Grace Hartigan (b. 1922)
New England October, 1957
Oil on canvas
68 1/4 x 83 in. (173.4 x 210.8 cm)
Albright-Knox Art Gallery, Buffalo, N.Y., Gift of Seymour H. Knox, Jr., 1958

Hans Hofmann (1880-1966)
Provincetown House, 1940
Oil on panel
24 x 30 in. (61 x 76.2 cm)
Private collection

Hans Hofmann (1880-1966)
Fantasia, 1943
Oil, duco, and casein on plywood
51 1/2 x 36 5/8 in. (130.8 x 93 cm)
Berkeley Art Museum, University of California, Gift of the artist

The Jewish Museum, New York, NY
Saint Louis Art Museum, Saint Louis, MO
Albright-Knox Art Gallery, Buffalo, NY

Action/Abstraction: Pollock, de Kooning,
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Hans Hofmann (1880-1966)
Exuberance, 1955
Oil on canvas
50 x 40 in. (127 x 101.6 cm)
Albright-Knox Art Gallery, Buffalo, N.Y., Gift of Seymour
H. Knox, Jr., 1955
(Buffalo venue only)

Hans Hofmann (1880-1966)
Sanctum Sanctorum, 1962
Oil on canvas
84 1/8 x 78 1/8 in. (213.7 x 198.4 cm)
Berkeley Art Museum, University of California, Gift of the
artist

Jasper Johns (b. 1930)
Numbers in Color, 1958-1959
Encaustic and newspaper on canvas
66 1/2 x 49 1/2 in. (168.9 x 125.7 cm)
Albright-Knox Art Gallery, Buffalo, N.Y., Gift of Seymour
H. Knox, Jr., 1959

Allan Kaprow (1927-2006)
Words, 1962
Estate of Allan Kaprow, courtesy of Hauser & Wirth
Reinvented by Martha Rosler in 2008

Lee Krasner (1908-1984)
Untitled, 1948
Oil on canvas
18 x 38 in. (45.7 x 96.5 cm)
Collection of Caryn and Craig Effron, Promised gift to
The Jewish Museum, New York

Lee Krasner (1908-1984)
Blue and Black, 1951-1953
Oil on canvas
57 3/4 x 82 1/2 in. (146.7 x 209.6 cm)
Museum of Fine Arts, Houston, Gift of the Sarah Camp-
bell Blaffer Foundation

Ibram Lassaw (1913-2003)
Kwannon, 1952
Welded bronze
72 x 43 in. (182.9 x 109.2 cm)
The Museum of Modern Art, New York, Katharine Cornell
Fund, 1952

Norman Lewis (1909-1979)
Twilight Sounds, 1947
Oil on canvas
23 1/2 x 28 in. (60 x 71 cm)
Saint Louis Art Museum, Funds given by Mr. and Mrs.
John Peters MacCarthy, Mr. and Mrs. Harvey Saligman,
Billy E. Hodges, and Art Enrichment Fund

Seymour Lipton (1903-1986)
Earth Forge II, 1955
Nickel silver on steel
31 1/8 x 52 5/8 x 19 1/4 in. (79.1 x 133.7 x 48.9 cm)
Brooklyn Museum, Dick S. Ramsay Fund

Morris Louis (1912-1962)
Iris, 1954
Acrylic resin on canvas
80 3/4 x 106 3/4 in. (205.1 x 271.2 cm)
Collection of Barbara and Eugene Schwartz

Joan Mitchell (1925-1992)
Untitled, 1957
Oil on canvas
80 x 57 in. (203.2 x 144.8 cm)
Courtesy of the Joan Mitchell Foundation and Cheim &
Read Gallery, New York

Barnett Newman (1905-1970)
Genesis—The Break, 1946
Oil on canvas
24 x 27 1/8 in. (61 x 68.9 cm)
Dia Art Foundation, New York

Barnett Newman (1905-1970)
Onement IV, 1949
Oil and casein on canvas
33 x 38 in. (83.8 x 96.5 cm)
Allen Memorial Art Museum, Oberlin College, Ohio, Fund
for Contemporary Art with additional funds from the
National Endowment for the Arts Museum Purchase Plan
and an anonymous donor, 1969

The Jewish Museum, New York, NY
Saint Louis Art Museum, Saint Louis, MO
Albright-Knox Art Gallery, Buffalo, NY

Action/Abstraction: Pollock, de Kooning,
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Barnett Newman (1905-1970)
Here III, 1965-1966
Stainless steel, Cor-Ten steel
125 3/4 x 23 5/8 x 18 1/2 in. (319.4 x 60 x 47 cm)
Whitney Museum of American Art, New York, Gift of an
anonymous donor

Barnett Newman (1905-1970)
White and Hot, 1967
Acrylic on canvas
84 x 72 in. (213.4 x 182.9 cm)
Saint Louis Art Museum, Gift of Mr. and Mrs. Joseph
Pulitzer, Jr.

Kenneth Noland (b. 1924)
Whirl, 1960
Acrylic on canvas
70 3/4 x 69 1/2 in. (179.7 x 176.5 cm)
Des Moines Art Center, Purchased with funds from the
Coffin Fine Arts Trust, Nathan Emory Coffin Collection of
the Des Moines Art Center

Kenneth Noland (b. 1924)
Yellow Half, 1963
Acrylic resin paint on canvas
70 x 70 in. (177.8 x 177.8 cm)
Albright-Knox Art Gallery, Buffalo, N.Y., Gift of Seymour
H. Knox, Jr., 1964
(Buffalo venue only)

Claes Oldenburg (b. 1929)
Funeral Heart, 1961
Enamel on plaster-soaked muslin over wire
57 x 39 3/4 x 5 1/2 in. (144.8 x 101 x 14 cm)
San Francisco Museum of Modern Art, Gift of Harry W.
and Mary Margaret Anderson

Jules Olitski (1922-2007)
Doulma, 1966
Acrylic on canvas
68 1/2 x 90 in. (174 x 228.6 cm)
Audrey and David Mirvish, Toronto

Jackson Pollock (1912-1956)
Totem Lesson 2, 1945
Oil on canvas
72 x 60 in. (182.8 x 152.4 cm)
National Gallery of Australia, Canberra, Purchased 1986

Jackson Pollock (1912-1956)
Number 3, 1950
Oil, enamel, and aluminum paint on fiberboard, 48 x 96
1/8 in. (121.9 x 244.2 cm)
Saint Louis Art Museum, Partial and promised gift of Em-
ily Rauh Pulitzer in honor of Joseph Pulitzer, Jr.
(Saint Louis venue only)

Jackson Pollock (1912-1956)
Number 9, 1951, 1951
Enamel on canvas
57 1/8 x 38 1/2 in. (145.1 x 97.8 cm)
Collection of Samuel and Ronnie Heyman
(New York venue only)

Jackson Pollock (1912-1956)
Number 23, 1951, 1951
Enamel on canvas
58 1/2 x 47 (148.6 x 119.4 cm)
Chrysler Museum of Art, Norfolk, Virginia, Gift of Walter
P. Chrysler, Jr.
(Saint Louis and Buffalo venues only)

Jackson Pollock (1912-1956)
Untitled, 1951
Ink on paper
16 1/2 x 20 1/2 in. (41.9 x 52.1 cm)
Portland Art Museum, The Clement Greenberg Collec-
tion, Museum Purchase with funds provided by Tom and
Gretchen Holce

Jackson Pollock (1912-1956)
Convergence, 1952
Oil on canvas
93 1/2 x 155 in. (237.5 x 393.7 cm)
Albright-Knox Art Gallery, Buffalo, N.Y., Gift of Seymour
H. Knox, Jr., 1956

The Jewish Museum, New York, NY
Saint Louis Art Museum, Saint Louis, MO
Albright-Knox Art Gallery, Buffalo, NY

Action/Abstraction: Pollock, de Kooning,
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Ad Reinhardt (1913-1967)
Untitled, 1947
Oil on canvas
40 x 32 in. (101.6 x 81.3 cm)
National Gallery of Art, Washington D.C., Ailsa Mellon
Bruce Fund and Gift of the Circle of the National Gallery
of Art

Ad Reinhardt (1913-1967)
Number 15, 1952
Oil on canvas
108 1/4 x 40 1/4 in. (275 x 102.2 cm)
Albright-Knox Art Gallery, Buffalo, N.Y., Gift of Seymour
H. Knox, Jr., 1958

Ad Reinhardt (1913-1967)
Abstract Painting, 1962
Oil on canvas
60 1/8 x 59 7/8 in. (152.7 x 152 cm)
Museum of Contemporary Art, Chicago, Gift of William J.
Hokin

Marth Rosler (b. 1943)
(see Allan Kaprow)

Mark Rothko (1903-1970)
Orange and Yellow, 1956
Oil on canvas
91 x 71 in. (231.1 x 180.3 cm)
Albright-Knox Art Gallery, Buffalo, N.Y., Gift of Seymour
H. Knox, Jr., 1956
(Buffalo venue only)

Mark Rothko (1903-1970)
Untitled, 1961
Oil, acrylic, and mixed media on canvas
79 1/2 x 69 1/2 in. (201.9 x 176.5 cm)
Albright-Knox Art Gallery, Buffalo, N.Y., Gift of The
Mark Rothko Foundation, Inc., 1985
(New York and Buffalo venues only)

Mark Rothko (1903-1970)
Red, Orange, Orange on Red, 1962
Oil on canvas
91 3/4 x 80 1/2 in. (233 x 204.5 cm)
Saint Louis Art Museum, Funds given by the Shoenberg
Foundation, Inc.
(Saint Louis venue only)

Peter Saul (b. 1934)
Icebox #3, 1961
Oil on canvas on aluminum panel
69 x 58 1/2 in. (175.3 x 148.6 cm)
Private collection, Courtesy George Adams Gallery, New
York

David Smith (1906-1965)
The Hero, 1952
Steel
73 11/16 x 25 1/2 x 11 3/4 in. (187.2 x 64.8 x 29.8 cm)
Brooklyn Museum, Dick S. Ramsay Fund

David Smith (1906-1965)
Tanktotem IV, 1953
Steel
92 5/8 x 29 x 34 in. (235.3 x 73.7 x 86.3 cm)
Albright-Knox Art Gallery, Buffalo, N.Y., Gift of Seymour
H. Knox, Jr., 1957
(Buffalo venue only)

David Smith (1906-1965)
Black, White, Forward, 1961
Steel, painted
88 1/8 x 48 x 38 in. (223.8 x 121.9 x 96.5 cm)
The Estate of David Smith, Courtesy Gagosian Gallery,
New York

David Smith (1906-1965)
Cubi XIV, 1963
Stainless steel
125 1/2 x 78 x 30 3/4 in. (318.8 x 198.1 x 78.1 cm)
Saint Louis Art Museum, Friends Fund
(Saint Louis venue only)

The Jewish Museum, New York, NY
Saint Louis Art Museum, Saint Louis, MO
Albright-Knox Art Gallery, Buffalo, NY

Action/Abstraction: Pollock, de Kooning,
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David Smith (1906–1965)
Cubi XVI, 1963
Stainless steel, 132 x 60 x 33 in. (335.3 x 152.4 x 83.8 cm)
Albright-Knox Art Gallery, Buffalo, N.Y., Gift of The Seymour H. Knox Foundation, Inc., 1968
(Buffalo venue only)

Saul Steinberg (1914-1999)
Collection, 1971
Mixed media on wood
Height: 55 9/16 in. (141.1 cm)
Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C., Gift of Mrs. Susan Morse Hilles

Frank Stella (b. 1936)
Marriage of Reason and Squalor, 1959
Enamel on canvas
90 5/8 x 131 3/4 in. (230.2 x 334.6 cm)
Saint Louis Art Museum, Museum Purchase and gift of Mr. and Mrs. Joseph A. Helman and Mr. and Mrs. Ronald K. Greenberg

Clyfford Still (1904–1980)
July 1945-R (PH-193), 1945
Oil on canvas
71 1/2 x 34 3/8 in. (181.6 x 87.3 cm)
Albright-Knox Art Gallery, Buffalo, N.Y., Gift of the Artist, 1964
(Buffalo venue only)

Clyfford Still (1904-1980)
Untitled (formerly Self-Portrait) (PH-233), 1945
Oil on canvas
70 7/8 x 42 in. (180 x 106.7 cm)
San Francisco Museum of Modern Art, Gift of Peggy Guggenheim
(New York and Saint Louis venues only)

Clyfford Still (1904-1980)
1950-A No. 2 (PH-336), 1950
Oil on canvas
108 3/4 x 92 in. (274.3 x 233.8 cm)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., Gift of the Joseph H. Hirshhorn Foundation, 1972

Clyfford Still (1904–1980)
1957-D, No. 1 (PH-48), 1957
Oil on canvas
113 x 159 in. (287 x 403.9 cm)
Albright-Knox Art Gallery, Buffalo, N.Y., Gift of Seymour H. Knox, 1959
(Buffalo venue only)

Anne Truitt (1921-2004)
Essex, 1962
Acrylic on wood
69 x 13 x 8 in. (175.3 x 33 x 20.3 cm)
Estate of Marcella Louis Brenner

Anne Truitt (1921–2004)
Sentinel, 1978
Acrylic on wood
91 1/4 x 8 x 8 in. (231.8 x 20.3 x 20.3 cm)
Albright-Knox Art Gallery, Buffalo, N.Y., Gift of Seymour H. Knox, 1980
(Buffalo venue only)